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BIBLIOTHECA BODLEIANA

To the Ingenious *Aſtrophilus*.

About the latter end of the year 1669. *I publiſhed a ſmall Pocket-Companion, intituled* Clavis Aſtrologiæ, *in two parts; The firſt contained a brief Introduction to the Art of* Aſtrology *and* Horary Queſtions, *&c. In the ſecond, was exhibited the exact method of Calculation of* Nativities, *with divers varieties therein, (as to Operation) not publickly known before: which Book finding ſo good acceptance amongſt the induſtrious* Sons *of* Art, *hath incouraged me to appear (alſo) amongſt the number of* Annual Writers, *hoping this may find no warſe entertainment, which will animate me to make a farther progreſs for the future, (if God ſpare life) and communicate divers other things that may (I hope) be ſerviceable, and in all probability no leſs acceptable, both in* Aſtrology *and the* Mathematicks. *Thus not doubting of thy civil reception (which is all I expect or deſire) till the next year. Farewel.*

D *July* 17. 1671.

From my Houſe at the farther end of *Roſe* and *Crown Court*, near *Baldwins Garden*, in *Grayes-Inn-Lane*, where thoſe that deſire it, may be inſtructed in ſeveral parts of the *Mathematicks*, and the Art of *Aſtrology*.

By
Henry Coley.
In ſiderali Scientia contemplator, & Veritatis amator.

A Definition of Astrology

ASTrology is that Science (or rather Doctrine) which enquires out, searches, and discovers the power and effects of the Cœlestial Bodies (the Stars and Planets) which by their different heat, whereby various qualities are generated in the Air, they exercise, and influence upon all Inferiour Bodies, whence may be prognosticated and foreseen the Temperaments and Inclinations of Humane Bodies; as also divers Mutations in Sublunary Affairs, as being the Effects of Cœlestial Causes.

Now whereas *Astronomy* and *Astrology* have, by divers, been taken for one and the same Science; this is false, for there is between them this difference: *Astronomy*, as the Theorical part, considers the motion of the Stars; but *Astrology*, as the Practick, weighs and considers, with Physical Reasons, their Power, Influence, and Effects; —— Or according to the similitude which *Kepler* useth, *Astronomy* may be accounted the Mother, and *Astrology* the Daughter; by Reason the latter is grounded upon and deduced from the former.

Astra regunt homines, sed regit Astra Deus.

The common Notes for this present Year 1672.

According to the

Julian, or English Account.		*Gregorian*, or new Account.
1	The Golden Number.	1
G F	The Dominical Letter.	C B
11	The Epact.	1
February 18	Shrove-Sunday.	*February* 28
April 7	Easter-Day.	*April* 17
May 12	Rogation-Sunday.	*May* 22
May 16	Ascension Day.	*May* 26
May 26	Whitsunday.	*June* 5
December 1	Advent-Sunday.	*Novemb.* 27

A Necessary and Perfect Rule for ever to know when the four Terms begin and end, and how many Returns are in each Term; as shall be noted in the following Kalendar.

1. *Hilary Term* beginneth the 23d of *January*, (if it be not Sunday, then the next day after) and endeth the 12th or 13th of *February*, and hath 4 Returns.

Octabis Hilarii.	*Crastino Purificationis.*
Quind. Hilarii.	*Octabis Purificationis.*

2. *Easter Term* begins 17 dayes after Easter, and endeth four dayes after Ascention day, and hath five Returns.

Quind. Paschæ.	*Mens.*	*Quind. Paschæ.*
Tres Paschæ.	*Paschæ.*	*Crastino Ascentionis.*

3. *Trinity Term* begins the next day always after *Corpus Christi* day, and endeth the Wednesday fornight after, and hath four Returns.

Crastino Trinitatis.	*Quind. Trinitatis.*
Octabis Trinitatis.	*Tres Trinitatis.*

4. *Michaelmas Term* begins the 23d of *October*, (if it be not Sunday) and endeth the 28th of *Nov.* and hath 6 Returns.

Tres Michael.	*Crastino Animarum*	*Octabis Martini.*
Men. Michael.	*Crastino Martini.*	*Quind. Martini.*

A Table of the Latitudes, and Difference of Meridians, of several noted places from London. Ex Tab. Car. Mr. I. S.

Names of Places.	Diff. Mer. H. M		Latit. D. M.	Names of Places.	Diff. Mer. H. M		Latit. D. M.
Alexandria	2 11	E	30 58	Leydon in Hol.	0 19	E	52 07
Amsterdam	0 21	E	52 25	Leicester	0 05	W	52 40
Antioch	3 31	E	36 15	Lisbon	0 36	W	38 54
Antwerp	0 18	E	51 12	Leverpool	0 10	W	53 22
Avenia	0 19	E	43 52	LONDON	0 00	00	51 32
Babylon	3 01	E	35 09	Lovan	0 20	E	50 50
Barwick	0 06	W	55 59	Manchester	0 09	W	53 24
Bedford	0 02	W	52 18	Middleburgh	0 16	E	51 30
Bristol	0 11	W	51 32	Munster	0 30	E	52 00
Bermudus	4 14	W	32 25	Madrid	0 18	W	40 34
Bruxels	0 16	E	50 48	Naples	1 00	W	41 00
Callis	0 10	E	50 52	New-castle	0 01	E	55 03
Cambridge	0 01	E	52 17	Noremburgh	0 44	E	49 26
Canterbury	0 05	E	51 17	Norwich	0 04	E	52 44
Chester	0 10	W	53 16	Oxford	0 05	W	51 46
Cork	0 30	W	51 45	Paris	0 10	E	48 51
Dublin	0 26	W	53 12	Prague	0 56	E	50 00
Dunkirk	0 11	E	51 03	Ratisbon	0 50	E	49 02
Dartmouth	0 15	W	50 30	Rhodes	2 25	E	36 00
Darby	0 05	W	53 06	Rochester	0 02	E	51 30
Damascus	3 16	E	34 00	Rome	0 50	E	42 02
Durham	0 05	W	54 45	Shrewsbury	0 11	W	52 48
Edenburgh	0 11	W	57 00	Toledo	0 16	W	39 54
Frankford od.	0 58	E	52 20	Tubing in *Germ.*	38	E	48 34
Grantham	0 02	W	52 58	Viena South	1 04	E	48 22
Hamburgh	0 45	E	53 43	Uranburgh	0 50	E	55 54
Hull	0 01	W	53 50	Wittenburgh	0 52	E	51 53
Hereford	0 11	W	52 14	Yarmouth	0 06	E	52 55
Lincoln	0 01	W	53 45	York	0 04	W	54 00

Note that E *stands for East, and* W *for West, from* London.

1. ♄ *Saturn* is called *Heavens Sith-bearer*, the Father of the Gods, Patron of Time; and from his effects here below, Wise, Intelligent, Ingenious, the Seed of great Profundity, the Author of Contemplation, the imprinter of weighty thoughts in men, a destroyer and subverter of Power and Might, the keeper of hidden things, and the Author of finding and losing. *Saturn* causeth a complexion of colour between black and yellow, meagre, distorted, of an hard skin, eminent Veins, an hairy body, small eyes, eyebrows joyned together, a thin Beard, thick Lips, with looks cast down; an heavy gate, interlering as he goeth; besides, he inclines to wit and subtilty, but sometimes a way-layer and murtherer.

2. *Jupiter*, so named of the Latines, *quasi Juvans Pater*, the Father of Liberality and Beneficience; he is otherwise called of the Poets *Magnanimus*, the Thunderer and Lightner, Invincible, Magnipotent, good natured, Fortunate, Honourable, the Author of Mirth and Judgment, the Revealer of Truth, Wise, the chief Judge, exceeding all Planets in goodness, the bestower of Riches and Wisdom. *Jupiter* gives a complection of mixt Sanguine, betwixt white and red, of a delicate body, good stature, either bald, or else high foreheaded, Eyes somewhat big, short nostrils and unequal, the cheek Teeth somewhat big, a curled Beard, and sometimes deceitful, yet fair conditioned.

3. *Mars* is called *Mavors*, the God of War, (by the Poets) bloody, Armipotent, magnanimous, bold, unconquerable, full of generosity, of invincible power, of imperious presence, unresistable, a subverter of the strong and mighty. *Mars* gives a person of red complection, a deep yellow hair, round visage, fiery eyes, a cruel and fierce countenance, by reason of his intemperate heat, insomuch as he is reputed hot and dry in the highest degree, and predominating over red choler.

4. The *Sun* hath divers appellations, as *Phebus*, *Apollo*, *Titan*, &c. *fiery*, *golden*, *flaming*, *the Prince or Grand Seignior of the Stars*; and denotes a person of good nature, fortunate, honest, prudent, intelligent, wise. The *Sun* is the governor and

and disposer of life upon all bodies indued with Soul, obscuring the light of other Stars, and yet imparting to them all the light they have. The motions proceeding from him, are couragious, honourable, majestical, considerate & wise. *Sol* gives a browniſh colour, betwixt yellow and black, mixt with red, a low ſtature, yet of a comely perſonage, bald, cuil'd, with yellowiſh eyes; and as touching the affections of the mind, ſage, conſiderate, prudent, truſty, vain-glorious, and magnanimous.

5. *Venus* hath divers Epithets, as chief, mild, fair, bright, white, pleaſant, powerful, fruitful, the Mother of Love and Beauty, the Progeny of Ages, the Mother of Man, ſhe that firſt joyned both Sex together in love, the Queen of all joy, friendly, merciful, ever bountiful to Man-kind, ſhe is called *Aphrodite*, becauſe ſhe is found in every mans ſence & mind; and *Phoſphoros*, or *Lucifer*, when ſhe appears before the *Sun* in the Eaſt; and *Heſperus* when ſhe follows the *Sun*: She inclines to mirth and pleaſure, to ſports, dalliance, dancing; ſhe gives an amiable countenance, pleaſant and merry, working a kind of whiteneſs in the body, by reaſon of her cold and moiſt nature, yet prettily mixt with red, a proper body, fair and round viſaged, black rowling eyes, brown hair, of a lovely diſpoſition, gentle, bountiful, courteous, affable, and gratious.

6. Mercury is called of the Antients, the Son of Jupiter, the Herald and prolocutor of the Gods, ſome call him Lightfoot, eloquent, gainful, wife, reaſonable, ſtrong, potent, convertable in nature, as Male with the Male, and Female with the Female; moſt fruitful, an Hermophrodite; he inclines perſons to inconſtancy, to be mutable, yet ſtrong, lively, prompt and ready. Mercury gives a complexion neither very white nor swarthy, but mixt, a long viſage, a high forehead, ſmall eyes, not altogether black, an even note, and ſometimes long, a thin beard, long and ſlender fingers; the operations he incites in the mind, is to be witty, ſubtil, buſie, ſharp, wary, and ſpiteful.

7. The Moon was called of the Antients Phœbe, Diana, Lucina, Proſerpina, &c. Queen of Heaven, the tranſporter of light from one Planet to another, Lady of rain and moiſture: ſhe inclines to mutability, beneficent, oblivious, yet curious. She gives a perſon of a pale complexion, intermingled with red, of a comely ſtature, round viſage, and markt, black-ſh eyes, beetle brows, tender and ſoft fleſh, the qualities of whole mind are ſociability, facility, penſiveneſs, affectation of news, but no ready gift in diſcourſing.

Full Moon the 4th day, at noon.
Last Quarter the 11th day, at 11 at night.
New Moon the 20th day, at 3 in the morning.
First quarter the 27 day, at 5 in the morning.

M.	D.	Saints dayes, and Festivals	Moons sign.	Ds Aspects to the Planets.	Mutual Aspects, and Symbolical Effects.
1	a	New years d.	gem 10	□♄, □♃	Every thing goes
2	b	Abel	gem 25		cross,
3	c	Enoch	canc 9	△♄, & ✶♃	A hopeful enter-
4	d	Telesphorus	canc 24	△♂, & ☌☉	prize.
5	e	Simeon	leo 8	△♀, & ☌☿	
6	f	Twelfth day.	leo 22	□♂ (□♀	Frame some excuse
7	g	1 past Epiph.	virgo 6	☌♄, & ☌♃,	Froward and fatal.
8	a	Lucian	virgo 19	△☉	✶☿ ♀. As heart
9	b	Adrian Abbot	libra 2	✶♂	can wish.
10	c	Paul Erem.	libra 14	✶♀, & △☿	☽ enters ♏.
11	d	Hyginus	libra 27	□ ☉	Cross Carding.
12	e	Benedict Ab.	scorp 8	△♄, & ✶♃	♀ in □ ♄ & ♃.
13	f	Hilarius	scorp 20	□ ☿	It will not cotten.
14	g	2 past Epiph.	sagit 2	✶☉, ☌♂	
15	a	Maure	sagit 14	□♄,&♃, ☌♀,	An endless piece of
16	b	Marcellus	sagit 26	☍☿	☌♃♄. (work
17	c	Antonius	capr 8	✶♄, & △ ♃	Hope well & have well
18	d	Prisca	capr 20		☿ Elong. max. â ☉.
19	e	Walstan	aquar 3	✶ ☌, & ☌ ☉	✶☉ ☌. In a good
20	f	Octab. Hilary.	aquar 16	✶ ♀	vein.
21	g	3 past Epiph.	aquar 29	□☌, & ☌ ☿	
22	a	Vincent	pisces 13	☌♄, & ☌♃	In a mad taking.
23	b	Term begin.	pisces 26	□ ♀.	Follow & fear not.
24	c	Timothy	aries 10	△☌, & ✶☉	♀ Elong. max. â ☉.
25	d	Conv. S. Paul.	aries 24	△♀, & ✶☿	
26	e	Policarp.	taur 8	✶♄, & △♃	Look about thee.
27	f	Quind. Hilar.	taur 22	□ ☉, & □☿	
28	g	4 past Epiph.	gem 6	□♃, ☌♂, △☉	□ ♃ ☌
29	a	Theodore	gem 20	□♄△☿✶♃	Be not so hot.
30	b	S. Charl. Mar.	canc 4	☌♀, & △♄	
31	c	Cyriac	canc 18		

The { Seventh day *Jupiter* / Fourteenth day *Mars* / Fifteenth day *Venus* / 21th day *Mercury* / 22th day *Saturn* } is with the Moon.

D.	Full Sea at Lon. Bridg	Observations.	Sun rise.	Sun sets	S.N
	h m.		h m.	h m.	
1	00 36	*Saturn* sets after the Sun.	8 00	4 00	11
2	01 24	*Jupiter* riseth before mid-night.	7 59	4 01	12
3	02 12	*Mars* riseth between mid-night	7 58	4 02	13
4	03 00	and the morning.	7 57	4 03	14
5	03 48	*Lucifer*, our morning Star (*viz.*	7 55	4 05	15
6	04 36	*Venus*) the 24th day, is at	7 54	4 06	16
7	05 24	her fartheſt diſtance from the	7 53	4 07	☾
8	06 12	Sun, and appears about Sun-	7 52	4 08	18
9	07 00	riſing, and may be ſeen by the	7 50	4 10	19
10	07 48	help of Teleſcope Obſervation.	7 49	4 11	20
11	08 36	*Mercury* in the evening emerges	7 48	4 12	21
12	09 24	out of the Sun-beams, but after	7 46	4 14	22
13	10 11	few dayes is again obſcured	7 44	4 16	23
14	11 00	from our ſight.	7 42	4 18	☾
15	11 48		7 41	4 19	25
16	00 36		7 40	4 20	26
17	01 24		7 38	4 22	27
18	02 12		7 37	4 23	28
19	03 00		7 35	4 25	29
20	03 48		7 33	4 27	30
21	04 36		7 32	4 28	☾
22	05 24		7 30	4 30	Feb.
23	06 12	Our moſt Gracious King *Charles*	7 28	4 32	2
24	07 00	the 2d, began his Reign *Janua-*	7 27	4 33	3
25	07 48	*ry* 30th, 164$\frac{8}{9}$, and now hath	7 25	4 35	4
26	08 36	reigned 23 years compleat. But	7 23	4 37	5
27	09 24	here the 24th year current com-	7 21	4 39	6
28	10 12	menceth. *Vivat Rex.*	7 19	4 41	☾
29	11 00		7 17	4 43	8
30	11 48		7 15	4 45	9
31	00 36		7 13	4 47	10

Full Moon the 3d day, at 1 in the morning.
Last quarter the 10th day, near mid-night.
New Moon the 18th day, at 3 in the afternoon.
First quarter the 26th day, at 6 in the morning.

M.	D.	Saints dayes, and Festivals.	Moons sign.	Ds Aspects to the Planets.	Mutual Aspects, and Symbolical Effects.
				☿	
1	♄	Bridget Fast	Leo 3	☌♂,♂☉&☌☿	♂☉☿. □♄♂.
2	☾	Candlemas day	leo 10	△♂,♂☉&☌☿	Fetche out of the
3	♉	Cruc. Purific.	virgo 0	△☿	fire.
4	♊	5 past Epiph.	virgo 14	☌♄,♂♃ □♂	✶☿☌♂, Hardly at-
5	♋	Agatha. Virg.	virgo 27		tained.
6	♌	Dorothy	libra 10	□☿, & △☿	Sleep not thy tyde.
7	♍	Zachary	libra 22	✶♂, △☉	Never better.
8	♎	Paul Bishop	scorp 4	✶♃, ✶♀	△☿♃, ☉ in ✶.
9	♏	Obsub. Purific	scorp 16	△♄. □☿	Merily disposed.
10	♐	Scholastica	scorp 28	□ ☉	More haste worst speed.
11	♑	6 past Epiph.	sagit 10	□♄,□♃✶☿	Friendly & favourable.
12	♒	Termends.	sagit 22	☌ ♂	✶☿♄. It is for thy
13	♓	Wolfan	capr 4	△♃, &✶☉	good.
14	♈	Valentine.	capr 16	✶♄, & ☌☿	Mutual assent.
15	♉	Faustin.	capr 28		☿ stationary to Dir.
16	♊	Juliana Virg.	aquar 11	☌ ☿	All that and more.
17	♋	Diascord.	aquar 24	✶ ♂	Let the spice work.
18	♌	Shrove-sund:	pisces 8	☌♃, & ☌☉	Better a breeding,
19	♍	Sabine	pisces 22	✶☿,□♂,☌☉	Flat foolery.
20	♎	Shrov. Tuesd.	aries 6	✶ ☿	☌ ☉ ♄. A terrible
21	♏	Ash-wednesd.	aries 20	△♂, □♀	disgrace.
22	♐	eters Chair	taur 4	△♃, ✶☉	In a hurly-burly.
23	♑	Polycarp	taur 18	✶♄,△☿,□☿	It cannot end well.
24	♒	Victorine	gem 3	□ ♃	Dead on the Nest.
25	♓	St. Matthias.	gem 17	□♄, △☿	Not very secure.
26	♈	Nestor	canc 1	□☉,✶♃☌♂	Countenance carries
27	♉	Augustine	canc 15	△♄, & △☉	it. Be better advised
28	♊	Roman	canc 29	☌☿	☿ Elong. max. à ☉.
29	♋	Inter calary	leo 12	☌☿	

The { Fourth day *Jupiter* / Twelfth day *Mars* / Fourteenth day *Venus* / Sixteenth day *Mercury* / Nineteenth day *Saturn* } is with the Moon.

D.	Full sea at Lon. Bridg	Observations.	Sun rise	Sun sets	S.N
	h. m				
1	01 24	*Saturn* this month in the even-	7 12	4 48	11
2	02 12	ing is hid by the Suns rayes.	7 10	4 50	12
3	03 00		7 08	4 52	13
4	03 48	*Jupiter* riſeth after Sun-ſet, and	7 06	4 54	☌
5	04 36	may be ſeen all night after the	7 04	4 56	15
6	05 24	21th day, for he appears above	7 03	4 57	16
7	06 12	our Horizon after Sun-ſet, till	7 01	4 59	17
8	07 00	Sun-riſing.	6 59	5 01	18
9	07 48	*Mars* riſeth between mid-night	6 57	5 03	19
10	08 36	and the Morning.	6 55	5 05	20
11	09 24	*Venus* ſhines gloriouſly in the	6 53	5 07	☌
12	10 12	morning in the Eaſt, before	6 51	5 09	22
13	11 00	Sun-riſing.	6 49	5 11	23
14	11 48	But *Mercury* falls under the Sun	6 47	5 13	24
15	00 36	beams.	6 45	5 15	25
16	01 24		6 43	5 17	26
17	02 12		6 41	5 19	27
18	03 00		6 39	5 21	♓
19	03 48		6 37	5 23	29
20	04 36		6 35	5 25	Mar.
21	05 24		6 33	5 27	2
22	06 12		6 31	5 29	3
23	07 00		6 29	5 31	4
24	07 48		6 27	5 33	5
25	08 36		9 25	5 35	♓
26	09 24		6 23	5 37	7
27	10 12		6 21	5 39	8
28	11 00		6 21	5 39	9
29	11 42		6 19	5 41	10

Note, *That if you double the time of Sun-riſing, you have the length of the night; but if you double the time of Sun-ſet, you have the length of the day, &c.*

Full Moon the 3d day, near 3 in the afternoon.
Last quarter the 11th day, at 3 in the afternoon.
New Moon the 19th day, at 3 in the morning.
First quarter the 25th day, at 6 at night.

M.D.	W.D.	Saints dayes and Festivals	Moons sign.	☽s Aspects to the Planets.	Mutual Aspects, and Symbolical Effects.
1	b	David	leo 26	△♂	♂ ☉ ♄. As good
2	c	Chad	virg 9	♂ ♆	fit-ſtill.
3	d	2 ſun. in Lent	virg 22	♂ ♄, ♂ ☉	Ecclipſis 1. unæ.
4	e	Adrian	libra 6	□ ♂, △ ♀	Be bold to adventur
5	f	Euſebius	libra 18	△ ☿	△ ♂ ♆.
6	g	Frideline	ſcorp 0	✱ ♃, & ✱ ♂	Friendly and well.
7	a	Perpetua	ſcorp 12	□ ☿	
8	b	Cyprian	ſcorp 24	△ ♄, △ ☉, □ ☿	By hook or crook.
9	c	Prudence	ſagit 6	□ ♆	☿ Elong. max. ☉
10	d	3 ſun. in Lent.	ſagit 18	□ ♄, ✱ ♀	☉ enters ♈.
11	e	Cuniber	capr 0	△ ♆ □ ☉ ✱ ☿	It is for thy good.
12	f	Gregory	capr 12	♂ ♂	
13	g	Theodore	capr 24	✱ ♄, & ✱ ☉	☿ in ♂ ♆
14	a	Candide	aquar 6		Hard to obtain.
15	b	Longine	aquar 19	♂ ♀	
16	c	Boniface	piſces 3	♂ ♃, ♂ ☿	Shifts will not ſerve
17	d	Midlent Sund	piſces 16	♂ ♄, ✱ ♂	
18	e	Edward	aries 0	♂ ☉	
19	f	Joſeph	aries 15	□ ♂	At open defiance.
20	g	Cuthert	aries 29	△ ♃, ✱ ♀	✱ ☿ ♂. The caſe
21	a	Benedict	taur 14	✱ ♄, △ ♂ ✱ ☿	is altered.
22	b	Paulinus	taur 29	□ ♃, & □ ☿	Penny wiſe, pound fooliſh
23	c	Theodore	gem 13	□ ♄, & ✱ ☉	♂ ☿ ♄. Mad medling
24	d	5 ſun. in Lent	gem 27	✱ ♃, △ ♀ □ ☿	To what purpoſe.
25	e	Annun. of Mary	canc 12	♂ ♂, & □ ☉	In a peck of troubles.
26	f	Caſtor	canc 25	△ ♄, △ ☿	♂ ♀ ♆.
27	g	Martian	leo 8	△ ☉	The Town is ours.
28	a	Dorothy	leo 21		
29	b	Euſtace	virgo 5	♂ ♃, ♂ ♀	✱ ♄ ♂. Pleaſe the
30	c	Guido	virgo 18	♂ ♄, △ ♂	old one,
31	d	Palm Sunday	libra 1	♂ ♀	it will not fadge.

The { Second day *Jupiter* / Twelfth day *Mars* / Fifteenth day *Venus* / Sixteenth day *Mercury* / Seventeenth day *Saturn* / 29th day *Jupiter* } is with the Moon.

☽	Full Sea at Lon. Bridg	Observations.	Sun rise	Sun sets	S.N
	h. m.				
1	00 36	*Saturn* ſtill falls under the Sun-beams this month.	6 17	5 43	♊
2	01 24		6 15	5 45	12
3	02 12	*Jupiter* ſets in the morning.	6 13	5 47	♋
4	03 00		6 11	5 49	14
5	03 48	*Mars* riſeth after mid-night.	6 09	5 51	15
6	04 36		6 07	5 53	16
7	05 24	*Venus* towards the end of the	6 05	5 55	17
8	06 12	month is hid by the Sun-beams.	6 03	5 57	18
9	07 00		6 01	5 59	19
10	07 48	And *Mercury* alſo cannot be ſeen	6 00	6 00	♌
11	08 36	of us.	5 58	6 02	21
12	09 24		5 56	6 04	22
13	10 12		5 54	6 06	23
14	11 00		5 52	6 08	24
15	11 48	Note, *That it is high-water every*	5 50	6 10	25
16	00 36	*12 hours, and that the night-tyde*	5 47	6 13	26
17	01 24	*is later than the morning-tyde of*	5 45	6 15	♍
18	02 12	*the ſame day, 24 min. of time.*	5 43	6 17	28
19	03 00		5 41	6 19	29
20	03 48	And note, *That this table of Tydes*	5 39	6 21	30
21	04 36	*regards not the latitude of the*	5 37	6 23	31
22	05 24	*Moon, which brings the Tydes in*	5 35	6 25	Apr.
23	06 12	*ſooner and later. The like often*	5 33	6 27	2
24	07 00	*happens by reaſon of Winds,*	5 31	6 29	♎
25	07 48	*Land floods,* &c.	5 30	6 30	4
26	08 36		5 28	6 32	5
27	09 24		5 26	6 34	6
28	10 12		5 24	6 36	7
29	11 00		5 23	6 37	8
30	11 48		5 21	6 39	9
31	00 36		5 18	6 42	♏

Full Moon the 2d day, at six in the morning.
Last quarter the 9th day, at 3 afternoon.
New Moon the 17th day, at noon.
First quarter the 24th day, at 2 in the morning.

M.	D.	Saints dayes, & Festivals.	Moons sign.	☽s Aspects to the Planets.	Mutual Aspects, and Symbolical Effects.
1	g	Theodore	libra 14	☌ ☉	Hard hammering.
2	a	Mary Egypt	libra 26	□ ♂	With some difficulty
3	b	Usp ian	scorp 9	✶♅, △♀	
4	c	Ambrose	scorp 21	△♄, ✶♂	A friendly welcome.
5	d	Vincent	sagit 3	□ ♅	Try and then trust.
6	e	Eusippus	sagit 14	□♀, △☿	Wink at small faults
7	f	Easter day.	sagit 26	□♄, △♃	
8	g	East. Munday	capri 8	△ ♅ (□☿	
9	a	East. Tuesday	capri 20	✶♄,□☉,✶☿	Cut and chuse.
10	b	Echillus	aquar 2	♂ ♂	
11	c	Leo pap.	aquar 15		☌☉☿. All blanks.
12	d	July Bishop	aquar 27	☌♅,✶☉✶☿.	☉ in ♉.
13	e	Zenon	pisces 11		□♂☿, ☌☿♄.
14	f	Low Sunday	pisces 24	☌♄,✶♂, ☌☿	△☿♅. It cannot fall amiss.
15	g	Olympia	aries 8		
16	a	Isedore	aries 21		
17	b	Cosmie	taur 8	△♅,□♂ ☌☉	□☉♂. Meddle hot.
18	c	Valerian	taur 23	☌☿,✶♄,✶☿	△☉♅. Make up thy mouth.
19	d	Timothy	gem 8	□♅, △♂	
20	e	Victor Mart.	gem 23	□ ♄	No sence for it.
21	f	*Misericordia.*	canc 7	✶♃,✶☉,□☿	As big as his word.
22	g	*Quind. Pasch*	canc 22	△♄, ✶☿	It fits thy turn.
23	a	*St. George.*	leo 6	☌♂,□☉,△☿	
24	b	Term begins	leo 15	□ ☿	✶♄☿. ♅ stationary
25	c	*Mark Evang.*	virgo 2	☌ ☿	✶☿♂.
26	d	Marcellus	virgo 15	△ ☉	Stoop and take it.
27	e	Anastatius	virgo 28	☌♄, △☿	
28	f	*Jubilate*	libra 11		□♅☿. A Bow too short.
29	g	*Ires paschæ*	libra 24		
30	a	Erkenwald	scorp 5	✶♅, □♂	

The { Tenth day *Mars* / 14th day *Jupiter* and *Venus* / Seventeenth day *Mercury* / 25th day *Jupiter* } is with the Moon.

D	Full Sea at Lon. Bridg	Observations.	Sun rise.	Sun sets	S. N
	h. m.				
1	01 24	*Saturn* doth yet fall under the	5 16	6 44	11
2	02 12	Sun, and cannot be seen.	5 14	6 46	12
3	03 00		5 12	6 48	13
4	03 48	But *Jupiter* sets after mid-night,	5 10	6 50	14
5	04 36		5 08	6 52	15
6	05 24	and culminates about Sun-set	5 06	6 54	16
7	06 12		5 04	6 56	17
8	07 00	at the end of the month.	5 03	6 57	18
9	07 48		5 01	6 59	19
10	08 36	And *Mars* you may see rising a-	4 59	7 01	20
11	09 24		4 57	7 03	21
12	10 12	bout mid-night, or rather af-	4 55	7 05	22
13	11 00		4 53	7 07	23
14	11 48	ter.	4 51	7 09	24
15	00 36		4 50	7 10	25
16	01 24	*Venus* falls under the Sun, and is	4 48	7 12	26
17	02 12		4 46	7 14	27
18	03 00	hid from our sight.	4 44	7 16	28
19	03 48		4 42	7 18	29
20	04 36	*Mercury* towards the latter part	4 40	7 20	30
21	05 24		4 39	7 21	May.
22	06 12	of the month, emerges in the	4 38	7 22	2
23	07 00		4 36	7 24	3
24	07 48	evening out of the Sun-	4 34	7 26	4
25	08 36		4 32	7 28	5
26	09 24	beams.	4 30	7 30	6
27	10 12		4 29	7 31	7
28	11 00		4 28	7 32	8
29	11 48		4 26	7 34	9
30	00 36		4 24	7 36	10

Stereometrical Propositions: Variously applicable; But Particularly intended for *Gageing*. By *Rob. Anderson*; And sold by *Jeffh. Conniers*, at the *Raven* in *Duck-lane*.

Full Moon the 2d day, at 6 in the morning.
Laſt quarter the 9th day, neer midnight.
New Moon the 16th day, at 7 at night.
Firſt quarter the 23d day, at noon.
Full Moon the 31 day, about noon.

M.	D.	Saints dayes, and Feſtivals	Moons ſign.	Its Aſpects to the Planets.	Mutual Aſpects, and Symbolical effects.
1	b	*Phil. & Jacob*	*Scorp* 17		
2	c	Athanaſius	*Scorp* 29	☌ ☉, *mane.*	More haſt, worſt ſpeed.
3	d	Juven. Cruc.	*Sagit* 11	△ ♄, □ ♃	
4	e	FeſtumCoIō	*Sagit* 23	✶ ♂, ☌ ☿	
5	f	Cantate	*capri* 5	□ ♄, △ ♀	More bold then welcome.
6	g	*Menſe paſchæ*	*capri* 17	△ ♃	
7	a	John of Bev	*capri* 29	△☉,□♀,✶♄	Something unconſt.
8	b	Apari. of Mi.	*aqua* 11	☌ ♂, △ ☿	△☿♂,
9	c	Job	*aqua* 23	□ ☉, &✶♀	In a quandary.
10	d	Gordian	*piſces* 6	☌ ♃	✶☉♄, A good foundation. ☉ in ♊.
11	e	Mamert Biſh.	*piſces* 19	☌ ♄,✶☉,□ ☿	
12	f	*Rogati. Sand.*	*aries* 3		No doubt of acceptance.
13	g	*Quinq paſch.*	*aries* 17	✶ ♂, ✶ ☿	
14	a	Iſidore	*taur* 1	△ ♃, & ☌ ♀	Coy but conſtant.
15	b	Brandon	*taur* 16	✶ ♄, & □ ♂	
16	c	*Aſcenſion da.*	*gem* 1	□ ♃, ☌ ☉	△ ♃ ♀.
17	d	*Craſtino Aſcen*	*gem* 16	□ ♄, △ ♂	A bait for a fool.
18	e	Potent	*canc* 1	✶ ♃, ✶ ♀	
19	f	*Exaudi*	*canc* 16		□ ♃ ☉. Bid farewell friendſhip.
20	g	Trou ends.	*leo* 1	△ ♄, ✶ ☉	
21	a	Julyan Virg.	*leo* 15	□ ♀	
22	b	Deſiderius	*leo* 29	☌ ♃,□ ♂,✶ ☿	Hand over head.
23	c	Vincen P. ieſt	*vir* 12	□ ☉, △ ♀	
24	d	Adelme Biſh.	*virgo* 25	☌ ♄, □ ☿	
25	e	Urban Pope	*libra* 8	△ ☉	A friendly greeting.
26	f	*Whit-ſunday*	*libra* 20	△ ☿	
27	g	Whit-munday	*ſcorp* 2	✶ ♃, △ ♂	To no purpoſe.
28	a	*Whit-tueſday.*	*ſcorp* 14	☌ ♀	
29	b	Felix	*ſcorp* 26	△ ♄, □ ♂	A deep diſſembler.
30	c	*Carolus II.*	*ſagit* 8	□ ♃	
31	d	*Nat. & Reſt*	*ſagit* 20	☌ ☉. ☌ ♀	

The { Eighth day *Mars*, Eleventh day *Saturn*, Fourteenth day *Venus*, Seventeenth day *Mercury*, 22d day *Jupiter* } is with the Moon.

D	Full Sea at Lon. Bridg	Observations.	Sun rise	Sun sets	S.N
	h. m				
1	02 12	*Saturn* falls under the Sun.	4 23	7 37	11
2	03 00	*Jupiter* sets after mid-night.	4 21	7 39	12
3	03 48		4 20	7 40	13
4	04 36	*Mars* rises about mid-night.	4 18	7 42	14
5	05 24	*Venus* falls under the Sun-beams,	4 17	7 43	♋
6	06 12	and cannot be seen.	4 16	7 44	16
7	07 00		4 14	7 46	17
8	07 48	*Mercury* appears about the West	4 12	7 48	18
9	08 36		4 11	7 49	19
10	09 24	Horizon, but towards the end	4 10	7 50	20
11	10 12		4 09	7 51	21
12	11 00	of this Month he is (also) hid	4 08	7 52	♋
13	11 48		4 06	7 54	23
14	00 36	again under the Sun-beams.	4 05	7 55	24
15	01 24		4 04	7 56	25
16	02 12	*The Doctor cannot alwayes help*	4 02	7 58	26
17	03 00	*the ill;*	4 01	7 59	27
18	03 48		4 00	8 00	28
19	04 36	*The sickness sometimes is be-*	3 59	8 01	♋
20	05 24	*yond his skill.*	3 58	8 02	30
21	06 12		3 57	8 03	31
22	07 00		3 56	8 04	June
23	07 48		3 55	8 05	2
24	08 36	King *Charles* the 2d born 1630.	3 54	8 06	3
25	09 24	His Restauration, 1660.	3 54	8 06	4
26	10 12	Crowned *April* 23. 1661.	3 53	8 07	♋
27	11 00	*God save King* Charles *the* 2d.	3 52	8 08	6
28	11 48		3 52	8 08	7
29	00 36		3 51	8 09	8
30	22 12		3 51	8 09	9
31	03 00		3 50	8 10	10

Last Quarter the 8th day, at 11 in the morning.
New Moon the 15th day, at 2 in the morning.
First quarter the 21 day, about midnight
Full Moon the 30 day, about 3 in the morning.

M. D.	W. D.	Saints dayes, and Festivals	Moons sign.	☽ Aspects to the Planets	Mutual Aspects, and Symbolical Effects.
1	c	Nicodemus	capr 2	□ ♄ △ ♃ ✶ ♂	But chance medly.
2	d	*Trinity Sund.*	capr 14	✶ ♄, △ ♀	
3	e	Crast. Trin.	apr 26	△ ☉ △ ☿	✶ ♄ ♀ Both heart
4	f	Petrocie	aquar 8		♂ ☉ ☿ and hand.
5	g	Boniface	aquar 20		
6	a	Corp. Christ.	pisces 2	☌ ♃, ♂ ♂,	It works like wax.
7	b	Term begin.	pisces 15	(□ ☿	
8	c	Medard	pisces 28	□ ☉, □ ☿	
9	d	1 *past Trinity*	aries 11	♂ ♄, ✶ ☿	On the winning side.
10	e	Octab. Trin.	aries 26	✶ ☉	Scarce cater cousen.
11	f	St. *Barnabas.*	taur 10	△ ♃, ✶ ♂	☉ in ♋
12	g	Basil Confes	taur 25	✶ ♄	□ ♂ ♀. □ ♃ ♀
13	a	Anthony	gem 12	□ ♃, □ ♂	□ ♄ ☉ Aper. por.
14	b	Basil Bishop	gem 25	☽ ☍ ☉ ☿	A dreadful design.
15	c	Vitus	canc 10	□ ♄, ♂ ☉	
16	d	2 *past Trinity*	canc 25	✶ ♅, △ ♂	☿ Stationary.
17	e	Quind. Trin.	leo 10	△ ♄, ✶ ☿ ✶	♂ ♂ ♃
18	f	Marceline	leo 24		♀ Mad medling.
19	g	Gervase	virgo 8	☌ ♇, ♂ ✶ ☉	
20	a	Silverius	virgo 21	♂ ♄ □ ☿ □ ♀	Step afore him.
21	b	Walburg	libra 4	□ ☉	Policy may prevail.
22	c	Albany	libra 17	△ ☿ ☿	
23	d	3 *past Trinity*	libra 29		
24	e	St. *John Bapt.*	scorp 11	✶ ♇ △ ♂ △ ☉	✶ ☉ ♃
25	f	Amphib. Mar	scorp 23	△ ♄	Set wits a working.
26	g	Term ends	sagit 5	□ ♃	
27	a	7 Sleepers	sagit 17	□ ♂, ♂ ☿	△ ♂ ☉
28	b	Leo Fast	sagit 29	□ ♄, ♂ ☿	With much labour.
29	c	*Peter & Paul*	capr 10	△ ♃, ✶ ♂	☿ Elong. max.
30	d	4 *past Trinity*	capr 22	☌ ☉, ✶ ♄	□ ♄ ♀ Cold comfort.

The { Sixth day *Mars* / Eighth day *Saturn* / 13th day *Venus* and *Mercury* / Nineteenth day *Jupiter* } is with the Moon.

M D	Full Sea at Lon. Bridg	*Observations.*	Sun rise.	Sun sets	S.N
	h. m.				
1	03 48	*Saturn* gets out of the Sun beams in the morning at Sun rising.	3 50	8 10	11
2	04 36		3 49	8 11	23
3	05 24		3 49	8 11	13
4	06 12		3 49	8 11	14
5	07 00		3 49	8 11	15
6	07 48	*Jupiter* the seventh day sets at at mid-night-- but afterwards before, and then disappears.	3 49	8 11	16
7	08 36		3 48	8 12	17
8	09 24		3 48	8 12	18
9	10 12		3 48	8 12	23
10	11 00		3 48	8 12	20
11	11 48		3 48	8 12	21
12	00 36	*Mars* riseth at mid-night.	3 48	8 12	22
13	01 24		3 48	8 12	23
14	02 12	*Venus* falls under the Sun.	3 48	8 12	24
15	03 00		3 48	8 12	25
16	03 48		3 48	8 12	23
17	04 36	*Mercury* is near the Sun, but conspicuous in the southern parts of the World.	3 49	8 11	27
18	05 24		3 49	8 11	28
19	06 12		3 49	8 11	29
20	07 00		3 50	8 10	30
21	07 48		3 50	8 10.	July.
22	08 36		3 51	8 09	02
23	09 24		3 51	8 09	23
24	10 12		3 52	8 08	04
25	11 00		3 52	8 08	05
26	11 48		3 53	8 07	06
27	00 36		3 53	8 07	07
28	01 24		3 54	8 06	08
29	01 12		3 55	8 05	09.
30	03 00		3 56	8 04	23

Naught ever was at first contrived so fit,
But Use, or Age, or something alter'd it.

Last Quarter the 8th day, at 11 in the morning.
New Moon the 15th day, at 2 in the morning.
First quarter the 21 day, about midnight.
Full Moon the 30 day, about 3 in the morning.

M.	D.	Saints dayes, and Festivals	Moons sign.	☽ Aspects to the Planets.	Mutual Aspects, and Symbolical Effects.
1	c	Nicodemus	capr 2	□♄△♃✶♂	But chance medly.
2	d	Trinity Sund.	capr 14	✶♄, △♀	
3	e	Ciast. Trin.	apr 26	△☉ △☿	✶♄♀ Both heart
4	a	Petrocie	aquar 8		♂☉☿ and hand.
5	b	Boniface	aquar 20		
6	c	Corp. Chiſti	piſces 2	♂♃, ♂♂,	It works like wax.
7	d	Term begin.	piſces 15	(□☿	
8	e	Medard	piſces 28	□☉, □☿	
9	f	1 paſt Trinity	aries 11	♂♄,✶☿	On the winning ſide.
10	g	Octab. Trin.	aries 26	✶☉	Scarce eater couſen.
11	a	St. Barnabas.	taur 10	△♃,✶♂	☉in ♋
12	b	Baſil Confeſ.	taur 25	✶♄	□♂☿. □♃☿
13	c	Anthony	gem 10	□♃,□♂	□♄☉ Aper. por.
14	d	Baſil Biſhop	gem 25	☽☿,☉☿	A dreadful deſign.
15	e	Vitus	canc 10	□♄,♂☉	
16	f	2 paſt Trinity	anc 25	✶♃,△♂	☿ Stationary.
17	g	Quind. Trin.	leo 10	△♄, ✶☿✶	♂♂♃
18	a	Marceline	leo 24	☿	Mad medling.
19	b	Gervase	virgo 8	♂F,♂☽✶☉	
20	c	Silverius	virgo 21	♂♄□☿□☿	Step afore him.
21	d	Walburg	libra 4	□☉	Policy may prevail.
22	e	Albany	libra 17	△☿☿	
23	f	3 paſt Trinity	libra 29		
24	g	St. John Bapt	ſcorp 11	✶♄△♂△☉	✶☉♃
25	a	Amphib. Mar	ſcorp 23	△♄	Set wits a working.
26	b	Term ends	ſagit 5	□♃	
27	c	7 Sleepers	ſagit 17	□♂, ♂☿	△♂☉
28	d	Leo Faſt	ſagit 29	□♄,♂☿	With much labour.
29	e	Peter & Paul	capr 10	△♃,✶♂	☿ Elong. max.
30	f	4 paſt Trinity	capr 22	♂☉,✶♄	□♄♀ Cold comfort.

The { Sixth day *Mars* / Eighth day *Saturn* / 13th day *Venus* and *Mercury* / Nineteenth day *Jupiter* } is with the Moon.

D	Full Sea at Lon-Bridg	*Observations.*	Sun rise.	Sun sets	S.N
	h. m.				
1	03 48		3 50	8 10	11
2	04 36	*Saturn* gets out of the Sun beams	3 49	8 11	12
3	05 24	in the morning at Sun rising.	3 49	8 11	13
4	06 12		3 49	8 11	14
5	07 00		3 49	8 11	15
6	07 48	*Jupiter* the seventh day sets at	3 49	8 11	16
7	08 36	at mid-night-- but afterwards	3 48	8 12	17
8	09 24	before, and then disappears.	3 48	8 12	18
9	10 12		3 48	8 12	19
10	11 00		3 48	8 12	20
11	11 48		3 48	8 12	21
12	00 36	*Mars* riseth at mid-night.	3 48	8 12	22
13	01 24		3 48	8 12	23
14	02 12	*Venus* falls under the Sun.	3 48	8 12	24
15	03 00		3 48	8 12	25
16	03 48		3 48	8 12	26
17	04 36		3 49	8 11	27
18	05 24	*Mercury* is near the Sun, but	3 49	8 11	28
19	06 12	conspicuous in the southern	3 49	8 11	29
20	07 00	parts of the World.	3 50	8 10	30
21	07 48		3 50	8 10	July.
22	08 36		3 51	8 09	02
23	09 24		3 51	8 09	03
24	10 12	*Naught ever was at first con-*	3 52	8 08	04
25	11 00	*trived so fit,*	3 52	8 08	05
26	11 48	*But Use, or Age, or something*	3 53	8 07	06
27	00 36	*alter'd it.*	3 53	8 07	07
28	01 24		3 54	8 06	08
29	01 12		3 55	8 05	09
30	03 00		3 56	8 04	10

Last quarter the 7th day, about 8 afternoon.
New Moon the 14th day, near 10 in the morning.
First quarter the 21th day, at 3 afternoon.
Full Moon the 29th day, about 5 afternoon.

M.	W.	D.	*Saints dayes, and Festivals*	Moons sign.	Ds	*Aspects to the Planets.*	*Mutual Aspects, and Symbolical effects.*
1	g		Oct. S. Joh. B.	*aqua* 5			In a mad taking.
2	a		Visita. B. Virg.	*aqua* 17		△ ☿ △ ☿	
3	b		Cornelius	*aqua* 24		☐ ♄ ☿
4	c		Ulricus	*pisces* 12		♂ ♃, ♂ ♂ △ ☉	♄ stationary.
5	d		Anselmus	*pisces* 25		♂ ♄, ☐ ☿	Nihil in a Bag.
6	e		Hector	*aries* 8		☐ ♀	
7	f		5 *past Trinity*	*aries* 22		☐ ☉	Be not so hot.
8	g		Chilianus	*taur* 5		△ ♃, ✶ ♀ ✶ ☿	
9	a		Cyril Bishop	*taur* 19		△ ♄, ✶ ♂ ✶ ☉	Merrily disposed.
10	b		7 Breth. Mar	*gem* 4		☐ ♃	Wittily handled.
11	c		Pius P.	*gem* 18		☐ ♄, ☐ ♂	
12	d		Henry	*canc* 3		✶ ♀ ♃	
13	e		Margaret	*canc* 18		△ ♄ ♂, ♂ ☉ ♀	✶ ♃ ☿. ☉ in ♌
14	f		6 *past Trinity*	*leo* 3		(☿	♂ ☿ ♀
15	g		St. Swithin	*leo* 18			△ ☿ ♂, △ ♂ ♀
16	a		Osmond	*virgo* 2			△ ♄ ♀
17	b		Kenelm	*virgo* 16		♂ ♃ ♂ ♂ ✶ ♀ ☿	Keep out of his
18	c		Rosine	*virgo* 29		♂ ♄, ✶ ☉	clutches.
19	d		Dog day beg.	*libra* 13			
20	e		Marg. V. & M.	*libra* 25		☐ ♀ ☿	△ ☿ ♄
21	f		7 *past Trinity*	*scorp* 7		✶ ♃, ☐ ☉	Tis worth the no-
22	g		Mary Magdal.	*scorp* 20		△ ♂, △ ♀	ting.
23	a		Apolin Bishop	*sagit* 2		△ ♄, ☉ ☿	Firm if followed.
24	b		Christ. V. & M.	*sagit* 13		☐ ♃, ☐ ♂	
25	c		S. *James Apo.*	*sagit* 25		☐ ♄	♂ ☉ ☿ hard to obtain
26	d		St. Ann Mot.	*capri* 7			
27	e		Josep. of Ara.	*capri* 19		△ ♃, ✶ ♂	Much may be done
28	f		8 *past Trinity*	*aqua* 1		✶ ♄, ♂ ☿	The Town is out.
29	g		Beatrice	*aqua* 14		♂ ☉ ♀	
30	a		Abdon	*aqua* 26			♂ Stationary.
31	b		Ignatius Bp.	*pisces* 9		♂ ♃	His Cake is dough.

The { Fifth day *Saturn* / Fourth day *Mars* / 13th day *Venus* and *Mercury* / Seventeenth day *Jupiter* } is with the Moon.

D	Full Sea at Lon. Bridg	Observations.	Sun rise	Sun sets	S.N
	h. m				
1	03 48	*Saturn* this month riseth before midnight.	3 58	8 02	11
2	04 36		3 58	8 02	12
3	05 24		3 59	8 01	13
4	06 12	*Jupiter* falls under the Sun-beams.	4 00	8 00	14
5	07 00		4 01	7 59	15
6	07 48		4 02	7 58	16
7	08 36	*Mars* riseth before mid-night.	4 03	7 57	♍
8	09 24		4 05	7 55	18
9	10 12	*Venus* and *Mercury* fall both under the Sun-beams.	4 06	7 54	19
10	11 00		4 07	7 53	20
11	00 36		4 09	7 51	21
12	01 24		4 10	7 50	22
13	02 12		4 11	7 49	23
14	03 00		4 12	7 48	♎
15	03 48		4 14	7 46	25
16	04 36		4 16	7 44	26
17	05 24		4 17	7 43	27
18	06 12		4 18	7 42	28
19	07 00		4 20	7 40	29
20	07 48		4 21	7 39	30
21	08 36		4 22	7 38	♏
22	09 24		4 24	7 36	Aug.
23	10 12		4 25	7 35	2
24	11 00		4 27	7 33	3
25	00 36		4 28	7 32	4
26	01 24		4 30	7 30	5
27	02 12		4 31	7 29	6
28	03 00		4 32	7 28	♐
29	03 48		4 33	7 27	8
30	04 36		4 35	7 25	9
31	05 24		4 37	7 23	10

A more exact Rule for the time of high-water at London-*Bridg, agreeing to the Observations of Mr.* H. P.

At change and full Moon, 'tis high-water at 3*h* 0*m*. at the quarters at 7*h* 30*m*.

Dayes after the change.

1	2	3	4	5	6	7
h ′	h ′	h ′	h ′	h ′	h ′	h ′
3 45	4 25	4 55	5 25	5 55	6 30	7 10

Dayes after the first or last quarter.

1	2	3	4	5	6	7
h ′	h ′	h ′	h ′	h ′	h ′	h ′
8 25	9 25	10 30	11 35	0 40	1 40	2 40

Auguſt hath XXXI dayes.

Laſt quarter the 6th day, at 2 in the morning.
New Moon the 12th day, at 6 afternoon.
Firſt quarter the 20th day, at 9 in the morning.
Full Moon the 28th day, at 6 in the morning.

M.	D.	W.	*Saints dayes and Feſtivals*	Moons ſign.	☽ Aſpects to the Planets	*Mutual Aſpects, and Symbolical Effects.*
1		c	*Lammas day.*	*piſces* 22	☌♃ ♂	All that he can.
2		d	Stev. p & M	*aries* 5	△☿	What thou deſireſt.
3		e	Dominicus	*aries* 18	△ ☉	
4		f	*9 paſt Trinity*	*taur* 2	△ ☿	
5		g	Oſwald	*taur* 16	△♃, ✶♂	Well ventured,
6		a	Tranſigurat.	*gem* 0	(□☉☿	but hard hap.
7		b	Donat. B. M.	*gem* 14	□ ☿	
8		c	Cyriac. Faſt.	*gem* 28	□♃☿✶☉☿	
9		d	Hugh. Biſhop	*canc* 18	□ ♄	♂ ♂ ♃ Loſt labour.
10		e	Laur. Mar.	*canc* 27	✶ ♃, △♂	
11		f	*10 paſt Trin.*	*leo* 12	△ ♄	A dangerous in-
12		g	Clare	*leo* 26	☌☿,☌ ☉	counter.
13		a	Hypolitus F.	*virgo* 10	☌ ♃, ☌ ♂	☌☿♂, ☉ in ♍.
14		b	Euſeb. Conf.	*virgo* 24	☌ ♄	A blind bargain.
15		c	Aſſum. Mary	*libra* 8		
16		d	Rochus	*libra* 21	✶☿	☌☿♃
17		e	Octab. Laur.	*ſcorp* 3	✶☉	
18		f	*11 paſt Trin.*	*ſcorp* 15	✶ ♃ △♂	Caſtles in the Air.
19		g	Magnus	*ſcorp* 27	△♄, □☉☿	
20		a	Lewis Biſhop	*ſagit* 9	□ ♂, ✶☿	
21		b	Bernard	*ſagit* 21	□ ♄, ♃☿	♂ ♄☿
22		c	Timothy	*capr* 3	△ ☉☿	
23		d	Juſtin Martyr	*capr* 15	△♃, ✶♂	In a heavy caſe.
24		e	*Bartholomew*	*capr* 27	✶ ♄, △☿	Too high Doctrine.
25		f	*12 paſt Trin.*	*aquar* 9		
26		g	Severin	*aquar* 22	☌☿	In Huckſters hand-
27		a	*Dog dayes end*	*piſces* 5	☌ ☉	ling.
28		b	Auguſtine Bp	*piſces* 18	☌♄♂, ☌♃	☌ ☉☿
29		c	Decol. J. B.	*aries* 1	☌☿	☌☿♂, ☌☉♂.
30		d	Fœlix	*aries* 14		A faſt Friend,
31		e	Paulinus	*aries* 29		

The { First day *Mars* and *Saturn* / Eleventh day *Venus* / 13th day *Mercury* and *Jupiter* / 28th day *Saturn* and *Mars* } is with the Moon.

D.	Full Sea at Lon. Bridg	*Observations.*	Sun rise.	Sun sets	S.N
	h m.				
1	06 12	*Saturn* this month rises after Sun set.	4 40	7 20	11
2	07 00		4 42	7 18	12
3	07 48		4 44	7 16	13
4	08 36		4 45	7 15	♑
5	09 24		4 47	7 13	15
6	10 12	*Jupiter* falls under, and is hid by the Sun beams.	4 48	7 12	16
7	11 00		4 49	7 11	17
8	11 48		4 51	7 09	18
9	00 36		4 53	7 07	19
10	01 24		4 55	7 05	20
11	02 12	*Mars* about the end of the month may be seen all night.	4 57	7 03	♑
12	03 00		4 59	7 01	22
13	03 48		5 01	6 59	23
14	04 36		5 03	6 57	24
15	05 24		5 05	6 55	25
16	06 12	But *Venus* and *Mercury* are both	5 07	6 53	26
17	07 00	absconded by the Beams of	5 09	6 51	27
18	07 48	Royal *Sol*, and cannot be seen.	5 10	6 50	♑
19	08 36		5 12	6 48	29
20	09 24		5 14	6 46	30
21	10 12		5 16	6 44	31
22	11 00	*Fear not to own what's said,*	5 18	6 42	Sept.
23	11 48	*because 'tis new:*	5 20	6 40	2
24	00 36		5 22	6 38	3
25	01 24	*Weigh well, and wisely, if the*	5 24	6 36	♑
26	02 12	*thing be true.*	5 26	6 34	5
27	03 00		5 28	6 32	6
28	03 48		5 30	6 30	7
29	04 36		5 32	6 28	8
30	05 24		5 34	6 26	9
31	06 12		5 36	6 24	10

Last quarter the 4th day, near 7 in the morning.
New Moon the 11th day, at 5 in the morning.
First quarter the 19th day, at 2 in the morning.
Full Moon the 26th day, near 6 in the afternoon.

N.	D.	*Saints dayes, & Festivals.*	Moons sign.	☽s Aspects to the Planets.	*Mutual Aspects, and Symbolical Effects.*
1	f	13 *past Trinit*	taur 13	✶♂, △☉☿	
2	g	Antho. Egidii	taur 27	✶ ♄ △ ♃	Both heart & hand.
3	a	Gregory	gem 11	△☿, □☉♂♀	
4	b	Theodosius	gem 25	□ ♃ ♀	Bless ye from him.
5	c	Martin	canc 9	△ ♂, □ ☿	
6	d	Eugenius	canc 23	△♄, ✶♃☉♀	☿ Elong. max.
7	e	Nat. V. Mary	leo 7		♂♃♀♂ ♄♀
8	f	14 *past Trinit*	leo 21	✶ ☿	But a dead man.
9	g	Sylvius	virgo 5	♂ ♂	♂ ☉ ♃
10	a	Protho	virgo 19	♂ ♄, ♂ ♃	♂ ☉ ♄. ☉ in ♎.
11	b	Burchan	libra 2	♂ ☉, ♂ ♀	
12	c	Guidon	libra 16	♂ ☿	Through the Bryars.
13	d	Amancie	libra 29		
14	e	Exalt. Crucis	scorp 11	△ ♂	
15	f	15 *past Trinit*	scorp 23	△ ♄, ✶ ♃ ☉	Not too fast.
16	g	Nicodem. M.	sagit 5	□ ♂, ✶ ♀	
17	a	Lambert	sagit 17	□ ♄	Strike while it is hot.
18	b	Victor	sagit 29	✶ ☿, □ ♃ ☉	
19	c	January	capri 11	✶ ♂, □ ♀	
20	d	Eustatius	capri 23	✶ ♄, △♂ □ ☿	Win it and wear it.
21	e	*Matthew Ap.*	aquar 5	△ ☉ ♀, △ ☿	☿ Stationary.
22	f	16 *past Trinit*	aquar 17		But hap-hazzard.
23	g	Esdras	pisces 0	♂ ♂	
24	a	Winibald Ab.	pisces 13	♂ ♄, ♂ ♃	
25	b	Cleophas	pisces 27	♂ ☉ ♀	No counterfeit.
26	c	Cyprian	aries 10		
27	d	Cos. & Dami.	aries 24	♂ ☿	Well attempted.
28	e	Exupera	taur 8	♂ ♂	
29	f	*Michael Arch.*	taur 23	△ ♀, ✶ ♄	♂☿♀. ♂ stationary.
30	g	Hierome	gem 7	□ ♂, △ ☉	Only by cunning.

The { Tenth day *Jupiter* / Eleventh day *Venus* / Twelfth day *Mercury* / 23d day *Mars* / 25th day *Saturn* } is with the Moon.

D	Full Sea at Lon Bridg	*Observations.*	Sun rise	Sun sets	S.N
	h. m				
1	07 00	*Saturn* riseth in the evening, and sets in the morning.	5 38	6 22	♎
2	07 48		5 40	6 20	12
3	08 36		5 42	6 18	13
4	09 24	*Jupiter* gets out of the Sun-beams in the morning,	5 44	6 16	14
5	10 12		5 46	6 14	15
6	11 00		5 48	6 12	16
7	11 48	*Mars* sets before Sun-rising.	5 50	6 10	17
8	00 36		5 52	6 08	♎
9	01 24	*Venus* falls under the Sun-beams, and cannot be seen.	5 54	6 06	19
10	02 12		5 56	6 04	20
11	03 00		5 57	6 03	21
12	03 48		5 59	6 01	22
13	04 36	*Mercury* falls near the Sun also, but appears resplendent in the South, and by help of a good Telescope may be seen in the day-time.	6 00	6 00	23
14	05 24		6 02	5 58	24
15	06 12		6 04	5 56	♎
16	07 00		6 06	5 54	26
17	07 48		6 08	5 52	27
18	08 36		6 10	5 50	28
19	09 24		6 12	5 48	29
20	10 12		6 15	5 4	30
21	11 00		6 17	5 4	Octo
22	11 48		6 19	5 41	♎
23	00 36	*Truth and not Conquest is the best reward;*	6 21	5 39	3
24	01 24		6 23	5 37	4
25	02 12		6 25	5 35	5
26	03 00		6 27	5 33	6
27	03 48	*'Gainst Falshood onely stand upon thy guard,*	6 29	5 31	7
28	04 36		6 31	5 29	8
29	05 24		6 33	5 27	♎
30	6a 12		6 35	5 25	10

October hath XXXI dayes.

Last quarter, the 3d day at noon.
New Moon the 11th day, at 5 in the morning.
First quarter, the 18th day, near 10 at night.
Full Moon, the 26th day, near six in the morning.

M.	D.	W.	*Saints dayes, & Festivals.*	Moons sign.		☽ Aspects to Planets.	*Mutual Aspects, and Symbol. Effects.*
1	a		Remegius Bp	*gem.*	21	□♃, △☿♀	♂ ☉ ☿, All amort.
2	b		Leodegar	*canc*	6	△♂	Believe not a word.
3	c		Candide	*canc*	20	△♄□☉♀☿	
4	d		Franciscus	*leo*	4	✶♃	
5	e		Constantine	*leo*	18	✶☉♀	
6	f		18 *past Trinit.*	*virgo*	1	♂♂, ✶♀	Not very forward.
7	g		Dionysius.	*virgo*	15		
8	a		Victor	*virgo*	28	♂♄, ♂♃	
9	b		Nicanus	*libra*	11	♂☿	What remedy.
10	c		Wilfrid	*libra*	24	△♂	Stones against the
11	d		Tran. of Ed. K	*scorp*	7	♂♀☉	wind.
12	e		Wilf. Bp. *York*	*scorp*	19	△♄	☿ stationary, ☉ in m
13	f		19 *past Trinit*	*sagit*	2	✶♃	♀ to △♂.
14	g		Mich in Mon	*sagit*	14	□♂, ✶☿	
15	a		Wolfrane	*sagit*	26	□♄♂, ✶☉	Misery in the end;
16	b		Fransl. Ethel.	*capri*	7	✶♂♀, □☿	But hap hazzard.
17	c		Florence	*capri*	19	✶♄	
18	d		☽ *Luke Evan*	*aquar*	1	△♃, □☉	☿ Elong. max.
19	e		Ptolomie	*aquar*	13	□♀, △☿	
20	f		20 *past Trini*	*aquar*	25	♂♂, △☉	The amends is
21	g		XI M. Virgin	*pisces*	8		making.
22	a		Cordula V. M	*pisces*	21	♂♄, △♀	
23	b		Term begins	*aries*	4	♂♃	△♄♀ well attemp-
24	c		Maglore Bp.	*aries*	18	♂☿	(ted.
25	d		Crispine	*taur*	2		
26	e		Amandus	*taur*	17	♂☉♀, ✶♄♂	Haunt not his ghost.
27	f		21 *past Trinit*	*gem*	2	△♃	
28	g		*Simon & Jude*	*gem*	17	□♄♂	All for thy good.
29	a		Narcissus	*canc*	1	□♃, △☿	
30	b		Germane	*canc*	16	△♄♂☉	△☉♂:
31	c		Quintine	*leo*	0	✶♃△♀□☿	

The { Eighth day *Saturn* / Ninth day ☽ *Mercury* / Eleventh day *Venus* / 21 day ♂ *Mars* / 22 day *Saturn* } is with the Moon.

☌ ☍	Full Sea at Lon. Bridg	*Observations.*	Sun rise	Sun sets	S. N
	h. m				
1	07 00		6 37	5 23	♍
2	07 48	*Saturn* sets before the Sun rises.	6 39	5 21	12
3	08 36		6 41	5 19	13
4	09 24		6 42	5 18	14
5	10 12	*Jupiter* rises before the Sun.	6 44	5 16	15
6	11 00		6 46	5 14	♎
7	11 48		6 48	5 12	17
8	00 36	*Mars* sets after mid-night.	6 50	5 10	18
9	01 24		6 52	5 08	19
10	02 12		6 54	5 06	20
11	03 00	*Venus* falls under the Sun beams.	6 56	5 04	21
12	03 48		6 58	5 02	22
13	04 36		7 00	5 00	♏
14	05 24	☿ *Mercury* emerges out of the Sun	7 02	4 58	24
15	06 12	beams in the morning, but af-	7 04	4 56	25
16	07 00	terward falls under the rayes	7 06	4 54	26
17	07 48	of the Sun again.	7 08	4 52	27
18	08 36		7 10	4 50	28
19	09 24		7 11	4 49	29
20	10 12		7 13	4 47	♐
21	11 00		7 15	4 45	31
22	11 48		7 17	4 43	Nov.
23	00 36	*When Fortune frowns upon a*	7 19	4 41	1
24	01 24	*Man,*	7 21	4 39	3
25	02 12	*A Friend does more than mo-*	7 23	4 37	4
26	03 00	*ney can.*	7 24	4 36	5
27	03 48		7 26	4 34	♑
28	04 39		7 28	4 32	7
29	05 24		7 30	4 30	8
30	06 12		7 31	4 29	9
31	07 00		7 33	4 27	10

Last quarter the 1st day, near 9 at night.
New Moon the 9th day, at noon.
First quarter the 17th day, at 4 in the afternoon.
Full Moon the 23d day, at 5 afternoon.

M. D.	W. L.	*Saints dayes, & Festivals.*	Moons sign.	Ds Aspects to the Planets.	*Mutual Aspects, and Symbolical Effects.*
1	b	*All Saints.*	*leo* 14	☐ ☉	Take his good offer
2	c	All Souls	*leo* 28	☐ ☿, ✶ ♀	
3	d	22 *past Trinit*	*virgo* 12	♂ ♂, ✶ ☉	✶ ♃ ♀
4	e	Craft Anim	*virgo* 25	♂ ♄	Both favour and
5	f	*Powd. Treas*	*libra* 8	♂ ♃, ✶ ♀	friendship.
6	g	Leonard	*libra* 20		△ ☉ ♄
7	a	Wolfrid	*scorp* 3		Fit for thy purpose.
8	b	Claudius	*scorp* 16	△ ♄♂, ☌ ♀	
9	c	Theodore	*scorp* 28	☌ ☉	△ ♂ ♀
10	d	23 *past Trinit*	*sagit* 10	✶ ♃, ☌ ☿	Easily entreated.
11	e	Martin Bish.	*sagit* 22	☐ ♄ ♂	△ ♀ ♄, ☉ in ♐.
12	f	Crasline M.	*capri* 4	☐ ♃	
13	g	Brice	*capri* 16		Be not faint hearted
14	a	Frederick	*capri* 27	✶ ♄ ♂	
15	b	Macute Bish.	*aquar* 9	✶ ☉ ♀	☐ ☿ ♂ ☐ ☿ ♄
16	c	Edmond	*aquar* 21	△ ♃	
17	d	24 *past Trinit*	*pisces* 3	✶ ☿, ☐ ♀	☌ ♄♂, ♄ Rationary.
18	e	Octab. Mart	*pisces* 16	☐ ☉	More haste, worst
19	f	Elizabeth	*pisces* 29	☌ ♄ ♂	speed.
20	g	Edmund King	*aries* 12	△ ☉ ♀, ☐ ☿	Next to nothing.
21	a	Mary	*aries* 26	♂ ♃	
22	b	Cicily	*taur* 10	△ ♀	
23	c	Clement	*taur* 25	✶ ♄ ♂	✶ ♀ ♃. ☌ ☉ ♀, ✶ ♃ ☉
24	d	25 *past Trinit*	*gem* 10	△ ♃, ♂ ☉ ♀	
25	e	Quind. Mart.	*gem* 25	☐ ♄ ♂, ♂ ☿	But a Bravado.
26	f	Peter B. Alex	*canc* 10	☐ ♃	
27	g	Agricola	*canc* 25	△ ♄ ♂	Out at Heels.
28	a	Tremends.	*leo* 10	✶ ♃, △ ☉ ♀	
29	b	Saturnine M.	*leo* 24		Bitter sweet.
30	c	*Andrew Apost*	*virgo* 8	ad △ ☿, ☐ ☉	

The { Fifth day *Jupiter* / Eighth day *Mercury* / Tenth day *Venus* / 18th day *Saturn* and *Mars* } is with the Moon.

☌ ☍	Full Sea at Lon. Bridg	*Observations.*	Sun rise	Sun sets	S.N
	h. m				
1	07 48	*Saturn* this month sets after mid-night.	7 35	4 25	11
2	08 36		7 36	4 24	12
3	09 24		7 37	4 23	♑
4	10 12		7 39	4 21	14
5	11 00		7 41	4 19	15
6	11 48	*Jupiter* riseth after mid-night, about the eighteenth day, and culminates about Sun rising.	7 42	4 18	16
7	00 36		7 44	4 16	17
8	01 24		7 45	4 15	18
9	02 12		7 47	4 13	19
10	03 00		7 48	4 12	♑
11	03 48		7 49	4 11	21
12	04 36	*Mars* sets after mid-night.	7 51	4 09	22
13	00 24		7 53	4 07	23
14	06 12		7 54	4 06	24
15	07 00	*Venus* in the evening gets out of the Sun-beams, and becomes *Hesperus*, or our evening Star.	7 55	4 05	25
16	07 48		7 56	4 04	26
17	08 36		7 58	4 02	♑
18	09 24		7 59	4 01	28
19	10 12		8 00	4 00	29
20	11 00		8 01	3 59	30
21	11 48		8 02	3 58	Dec.
22	00 36	But *Mercury* falls under the Sun-beams, and is hid from our sight.	8 03	3 57	2
23	01 24		8 04	3 56	3
24	02 00		8 05	3 55	♑
25	03 48		8 06	3 54	5
26	04 36		8 07	3 53	6
27	05 24		8 08	3 52	7
28	06 12	*It is not often, you shall see,*	8 09	3 51	8
29	07 00	*Two Brothers live in amity.*	8 09	3 51	9
30	07 48		8 10	3 50	10

December hath XXXI dayes.

Laſt quarter the 1ſt day, at 8 in the morning.
New Moon the 9th day, at 7 in the morning.
Firſt quarter the 17th day, at nine in the morning.
Full Moon the 24th day, at 5 at night.
Laſt quarter the 30th day, at 11 at night.

M.D.	W.D.	Saints dayes, and Feſtivals	Moons ſign.	Deſpects to the Planets.	Mutual Aſpects, & Symbolical Effects.
1	✱	Advent Sund.	virg 22	☌♄♂, □☿	As ſure as a Club.
2	g	Labine	lib a 5	♂♃, □♀	□ ♄ ☿, □ ☿ ♃
3	a	Oſmond	libra 18	✶☉☿	Vain hopes.
4	b	BarberyVirg.	ſcorp 0		
5	c	Sabbas Abbot	ſcorp 12	✶♀	A bad bargain.
6	d	Nich. B.& C	ſcorp 25	△ ♄♂	□☉♄, Paſt all hope.
7	e	Amb.B & C	agit 7	✶ ♃	
8	✱	1 paſt Advent	agit 19	△ ♄.♂ ☉	□ ♂ ☿
9	g	Cyprian	capr 1	□ ♂, ☌ ☿	A falſe alarm.
10	a	Melchi. Pope	capr 12	□ ♃	✱♄♀, ☉ in ♑.
11	b	DamaſcusP.C	capr 24	✱ ♄,♂♀	Welcome at a word.
12	c	Paule Biſhop	aquar 6	△ ♃,✱♂	Relie not upon it.
13	d	Lucy Virg.M	aquar 18		
14	e	Mambor. Ab.	piſces 0		
15	✱	2 paſt Advent	piſces 13	✱ ☉	□ ♃ ☿
16	g	Olympia	piſces 25	✱ ☿	Uncroſt unbleſt.
17	a	Lazarus	aries 8	♂ ♃, ✱ ☿	
18	b	Chriſtopher	aries 21	□☉☌♃☌☌	Take another time.
19	c	Veneſt	taur 5	□ ☿	In
20	d	Julian Faſt	taur 15	△ ☉, □ ♀	An excellent humor
21	e	Thomas Apoſt	gem 3	✱ ♄, △ ☿	✱ ♄ ☿
22	✱	3 paſt Advent	gem 16	△♃✱♂△♑	
23	g	Victor	canc 4	□ ♅, ☌ ☉	
24	a	Chriſtm. Eve	canc 18	□ ♃ ♂	Look for no mercy.
25	b	Nat. of Chriſt	leo 4	△♃, ☌ ☿	
26	c	S. Stephen M.	leo 19	✱♃△☌☌	□ ♂ ☉, □ ♃ ☉
27	d	S. John Evang.	virgo 3		△ ☿ ☿. ☌ ☌ ♃
28	e	Innocents.	virgo 17	☌ ♄, △ ☉	
29	✱	4 paſt Advent	libra 0		✱ ♂ ♀
30	g	Euſtach. Ab.	libra 14	☍♃☌☌□☌	Better then his word.
31	a	Silveſter P.C.	libra 27	& △♀	

The { Second day *Jupiter* / Ninth day *Mercury* / Eleventh day *Venus* / Sixteenth day *Saturn* / Seventeenth day *Mars* / Thirtieth day *Jupiter* } is with the Moon.

Dy	Full Sea at Lon. Brid	Observations.	Sun rise	Sun sets	S.N
	h. m.				
1	08 36	*Saturn* sets this month about mid	8 10	3 50	♑
2	09 24	night, and so doth *Mars*.	8 11	3 49	12
3	10 12	*Jupiter* rises after mid-night.	8 11	3 49	13
4	11 00	*Venus*, the evening Star, sets after	8 11	3 49	14
5	11 48	the Sun, in the clear Twy-light.	8 12	3 48	15
6	00 36	*Mercury*, towards the latter end	8 12	3 48	16
7	01 24	of the month, in the evening,	8 12	3 48	17
8	02 12	gets out of the Sun beams.	8 12	3 48	♑
9	03 00		8 12	3 48	19
10	03 48		8 12	3 48	20
11	04 36		8 12	3 48	21
12	05 24		8 12	3 48	22
13	06 12		8 12	3 48	23
14	07 00		8 12	3 48	24
15	07 48	*The dayes are very short,*	8 12	3 48	♑
16	08 36	*the year grows old;*	8 12	3 48	26
17	09 24	*Come make a piping fire,*	8 11	3 49	27
18	10 12	*the weather's cold;*	8 11	3 49	28
19	11 00	*And fill us a full cup of nut-brown*	8 11	3 49	29
20	11 48	*Beer,*	8 10	3 50	30
21	00 36	*Let's thaw our Noses, and our*	8 9	3 51	31
22	01 24	*hearts up chear,*	8 9	3 51	♑ Jan
23	02 12	*For merry* Christmas *comes but*	8 8	3 52	2
24	03 00	*once a year.*	8 8	3 52	3
25	03 48		8 8	3 52	4
26	04 36		8 7	3 53	5
27	05 24		8 6	3 54	6
28	06 12		8 5	3 55	7
29	07 00		8 4	3 56	♑
30	07 48		8 3	3 57	9
31	08 36		8 2	3 58	10

The Dominion of the Moon in Mans Body, passing under the 12 Zodiacal CONSTELLATIONS.

♈ *Aries*, Head and Face.	♎ *Libra*, Reins and Loins.
♉ *Taurus*, Neck and Throat.	♏ *Scorpio*, Secret Members.
♊ *Gemini*, Arms & Shoulders.	♐ *Sagittary*, Thighs & Hips.
♋ *Cancer*, Breast & Stomack.	♑ *Capricorn*, The Knees.
♌ *Leo*, Heart and Back.	♒ *Aquarius*, The Leggs.
♍ *Virgo*, Bowels and Belly.	♓ *Pisces*, The Feet.

The Aspects of the Planets both old and new.

		s.	*d.*
☌	*Conjunction*, in the same sign and degree	00	00
SS	*Semisextile*, when Planets are distant 30*d.* or	01	00
⚹	*Sextile*, when they are distant 60 *deg.* or	02	00
Q	*Quintile*, when distant 72 *deg.* or	02	12
□	*Quartile*, when they are distant 90 *deg.* or	03	00
Td	*Tredecile*, when they are distant 108 *deg.* or	03	18
△	*Trine*, when distant 120 *deg.*	04	00
Bq	*Biquintile*, when distant 144 *deg.* or	04	24
Vc	*Quincunx*, when asunder 150 *deg.* or	05	00
☍	*Opposition*, when distant 180 *deg.* or	06	00

The Characters of the Seven Planets, &c.

♄ *Saturn*, his Houses, *Capricornus* and *Aquarius*.
♃ *Jupiter*, his Houses, *Sagitarius* and *Pisces*.
♂ *Mars*, his Houses, *Aries* and *Scorpio*.
☉ The Sun, his House, only *Leo*.
♀ *Venus*, her Houses, *Taurus* and *Libra*.
☿ *Mercury*, his Houses, *Gemini* and *Virgo*.
☽ The Moon, her House, only *Cancer*.
☊ Dragons Head.
☋ Dragons Tail.

TO HIS

Worthily much respected

FRIEND THE

AUTHOUR,

On this His Ingenious Survey of the YEAR, 1672.

HEnce Scribling Whifflers, *with your Paltry Wares,*
Ill-shap'd Anatomies, Highways, *and* Fairs;
Hush! To you, Men of Noise, *that Yearly Blot,*
Three, or more Sheets, *about you know not what.*
The Fair Urania, *cannot but Disclaim*
Most of those Whimseys, *you Vend in her Name.*
But when th' Industrious Coley's *Book was shown,*
She Smild, *and forthwith* Christen'd *it Her own.*
On then (Dear Friend!) *Oblige us ev'ry Year,*
And study Heaven, *till thou art* Crowned *there.*

Henry Care.

TO HIS

Reſpected Friend

THE

AUTHOUR.

BLeſt! *be the* Morn *of that great Day, whoſe Light*
Hath lockt up Darkneſs, *and ſhut up our Night*;
At whoſe Approach, Stars *of great Magnitude,*
Their Splendor *looſe with greater* Puleritude.
Do any Smite thee? Or thine Honour *wound?*
Urania *her ſelf, ſhall them* Confound:
And prove to thee a Shield of ſuch Defence,
Shall Crown *thy Head, and* Clear *thine Innocence.*
Thy Works are Learned, *and to all* Declare,
Thy Noble Spirit, Judgment, Labour, Care.
Go on, dear Friend, for nothing can Reflect,
Upon thine Honour, only Diſreſpect:
We'le Carp *at* Carpers, *whilſt thou doſt* Contract,
The Soul *of* Art *into an* Almanack.

William Salmon,

Phylomathes Med. Prof.

of

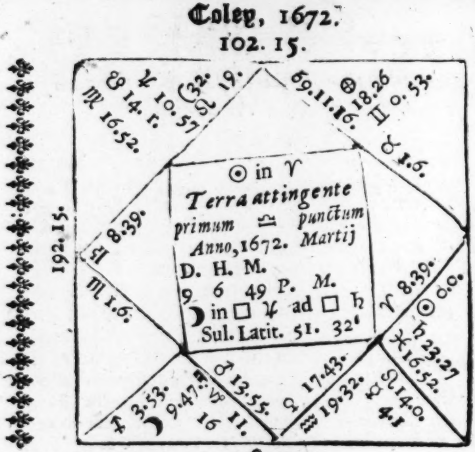
Of the Four Parts or Quarters of this Year 1672. and the first of the Spring.

THe *Spring* (or *Vernal Quarter*) beginneth, when the ☉ makes his Ingress into the Æquinoctial Sign ♈, or rather at that time when the *Earth* toucheth the first Scruple of the Opposite Sign ♎, making the Days and Nights of equal Length all over the World (except some parts under the Poles, where they have no Night one half of the Year, or rather no Night or Day at that time, but a kind of Twilight) at which moment the ☉ riseth (with us) just *East*, and Sets exactly *West*, having neither Declination from the Æquator, or Amplitude from the *East* or *West* points of the *Horizon*. This is Accounted our second *Astronomical Quarter*, and takes beginning at *London* according to the *Rudolphine* Tables, *March* the Ninth at 4 *h.* 22 ′ P. M. But according to the most Accurate Tables of Mr. *T. S.* at 6 *h.* 49 ′ P. M. which I prove thus:

	s.	*d.*	*m.*	*s.*
Long. ☉ ab. Æquinox	00	00	00	00
Præcession Substract	00	28	32	57
Remains Long. 1 *st.* * of ♈	11	01	27	03
Means Anomaly Corispond.	08	21	09	02
1672 Years, 1672 Substract	06	12	52	07
Remains	02	08	16	55
March The month, *March* Sub.	01	28	09	04
Remains	00	10	07	51
9 Day Leap Year, 10 day for 9 Sub.	00	09	51	22
Remains	00	00	16	29
6 *h.* Hours 6 Sub.	00	00	14	47
49 ′ Remains 41 ′	00	00	01	42
Æquation add 8 ′				

Hence the true apparent time of the *Suns* Ingress by the *Carolstine* Tables, appears to be as aforesaid *March* 9*th.* 6. 49 ′ P. M. and the Position of the Heavens at that point of time, will appear as in this following Scheame.

Coley, 1672.



It is very Probable, that others may make another Sign aſcend at the *Suns* Ingreſs; and to affirm which is the true and real Poſition, will be found a matter very dubious, eſpecially if it be conſidered what Curioſity is required in obſerving the *Suns* true place; for if there be but one minute miſtaken in his Altitude (which is a fault rarely avoided) there will be as much in his Declination, and conſequently two minutes errour in his place, which doth give very near an hour in time: But preſuming I have not altogether failed of my Expectation, in relying upon the former Foundation (which probably may be the beſt yet Diſcovered) I ſhall therefore adventure from thence, to Extract a brief Aſtrological Judgment as followeth.

The Antients have taught, that there ought to be four Scheams erected, if a moveable Signe aſcend at the Vernal Ingreſs; but here being no room to Enlarge, I ſhall content my ſelf, therefore to ſpeak from this preſent Poſition only, wherein I find all the Angles moveable, which intimates the Affairs and Deſigns of this Years Actions (as well as the Humours

mours of People in general) to be very Mutable and Various: But there can be expected no considerable Alteration, by reason all the Planets except ♅, are posited under the *Earth*. At the Full ☽ preventional, the ☽ was in ☍ to ♄, and ♄ in ☌ of the ☉, Lord of the Ascendant; and at the New ☽ postventional, the ☽ was in □ to ☍. Again at this present Ingress, the ☽ is in □ to ♅, and hasts to a □ of ♄ in the *6th*. All which (in an Astrological sence) are Arguments of Ill to the Common People, and shews Vexations, and Afflictions of Body. They are therefore Cautioned to be exceeding careful of their Healths, for ♄ in the *6th*. and ☍ in □ to the Ascendant, signifies violent Diseases: Yet ♀ being Lady of the Ascendant, near the Cusp of the *5th*. (the House of Delight and Pleasure) may signifie that (notwithstanding all Danger threatned) People will be much addicted to prosecute their Delights, and Pleasures of all kinds this Year, though sometimes to their prejudice; for ♀ is also Lady of the House of Death, and being disposed of, and in reception with ♄ in the House of Diseases; gives timely Caution to beware of Surfeits, and such kind of Distempers, which may prove very dangerous to Mankind.

There is also prejudice threatned to small Cattle in general, yet I hope, the Year may Terminate much better than it began, by reason I find ☍ so strong in the *4th*. and Lord of the *2d*. (which denotes the substance of the People) there casting a friendly Trine Aspect to dejected ♅ in the *11th*, the House of Hope. But I forbear to enlarge, being Limited, only desire those that are Artists (and able) to take the pains to direct the Ascendant, and Mid-heaven of this Figure, as directed *Page* 245. *2d*. part of my *Clavis Astrologiæ*, and thereby I presume they may find much satisfaction as to the Alteration of Affairs, of the Year in general (*Viz*. The most probable times thereof) which may be one way not only to discover the truth of *Astronomical Tables*, but that measure of Time also.

Now do the Birds begin to marble forth,
Sweet Notes, to welcome Phœbus *from the* North:
He to requite them, Decketh with rich Green,
All Plants and Trees, which erst were Russet seen.

And by his quickening Vertue doth produce,
A new Supply of all things for our use.

Of Summer.

WHich taketh beginning this Year (according to the *Rudolph* Tables) on *Monday*, *June* the 10th. at 7 *h.* 25′ P. M. But by the *Caroline* Tables, the same Day at 8 *h.* 34′ P. M. At which Instant, fair *Phœbus* arrives to his greatest Meridian Altitude, and enters the Tropical Sign ♋, making (to all those Inhabitants that dwell on the Northern side the Æquator) the longest Day, and shortest Night, (and the contrary to those that dwell on the *Southern* side the *Æquinoxial*) he doth then arrive to his greatest *Northern* Declination, *viz.* 23 Deg. 30′; and at the same time, hath his greatest Amplitude from the *Eastern*, or *western* point of the *Horizon*, *viz.* about 40 Deg. *Northward*.

Now doth the Fields with Bearded Grain wax white,
And Husbandmen o're joyed to see that sight.
Up Sluggards, sleep not, make ye haste to Hay,
Whilst Titan *beateth, work without delay:*
" *For careful Husbands that intend to Thrive,*
" *Must (like the* Bee) *bring Honey to the Hive.*

Of Autumn, or Harvest.

WHich commenceth when the ☉ toucheth the first Minute of the other *Æquinoctial* Sign ♎, whereas the *Earth* at the same instant, really enters the Opposite point ♈, having her Axis parallel to the *Suns*, and objects it self to the equal portion of Light and Darkness, the *Sun* then Imballancing his Rays again with equal poyse, to all Terrenal Inhabitants; which either way considered, fall out this Year according to the *Rudolphine* Tables, *September* the 11th. 22 *h.* 58′ P. M. But by the *Caroline* Tables at 21 *h.* 25′ P. M. the same day. The ☉ hath now neither Declination, nor Amplitude, but begins his Declination *Southwards*, and

and Decreases the Days to the *Northern*, and Increases them to the *Southern* Inhabitants of the *Earth*.

Now Sol *from his Imperial Throne descendeth,*
And to th' Antartick Pole, *his Journey bendeth.*
At whose departure, every Plant and Tree,
For grief doth cast aside its Bravery:
And sadly Mourning, cannot like, nor Thrive,
Till he Return, and them again Revive.

Of Winter, or Hyemnal Quarter.

WInter, the last Quarter according to our *English* Account (but the first Quarter of the next Year *Astronomical*) takes beginning this Year according to the *Rudolphine* Tables, *December* the 10*th*. 10 *h*. 30′ P. M. But by the *Caroline* Tables, the same day at 10 *h*. 40′ P. M. At which moment, the ☉ touches the first Scruple of the Tropical Sign ♑ (or our *Earth* makes her greatest Obliquity to the Fountain of Life) thereby producing our shortest Day, and longest Night: And the contrary to those that live on the other side the *Æquator*. Now the ☉ makes his greatest *Southern* Declination, and least Meridian Altitude, and at the same time attains his greatest Amplitude from the *East* and *West* points of the *Horizon Southward*.

See how the silly Sapless Trees do Shiver,
For want of Kingly SOL, *their comfort Giver:*
And how Dame FLORA *(in her Mother Earth,*
Doth shrowd her self from blustering BOREAS *Breath,*
And dare not Peep, until he back Return,
To quicken Mortals, dead with Hyemns spurn.

Of

Of the Eclipſes this preſent Year, 1672.

IT will be neceſſary firſt of all, for the Information of thoſe Perſons that are yet ſtrangers to this kind of Speculation, to make a brief Diſcription what an Eclipſe is, and how the ☉ and ☽ come to be Eclipſed. Therefore take notice, that the Eclipſe of the ☉ is nothing elſe but the ſhadowing of his Light from us, which is occaſioned by the Interpoſition of the Groſs and Opacous Body of the ☽, betwixt the ☉ and our ſight, ſhe being far more near to our ſight than the ☉ is; which is never but at the Change of the ☽, ſo that the ☉ always in himſelf keeps his Light; but we the Inhabitants of the Earth, are deprived of enjoying his Beams, until the Body of the ☽ be removed from betwixt our ſight, and the Body of the ☉: So that to ſpeak properly, the Earth and not the ☉, is Eclipſed.

But the Eclipſe of the ☽, is when the Earth is directly Oppoſed between the ☉ and the ☽, that the bright Beams of the ☉ cannot Shine or Reflect upon the Body of the ☽, by reaſon that the Earth doth ſhaddow her, and ſo ſhe continueth Eclipſed, either totally, or but in part, until ſhe can quit her ſelf of the ſhaddow of the Earth; and this never happeneth but at the Full of the ☽.

Again, the Eclipſe of the ☉, may be ſeen in ſome Countries more, and in others leſs, and in ſome not at all: But the Eclipſes of the ☽ are Univerſal, and of like quantity and continuance to all that behold her, in what Country or Nation ſoever they dwell; only there is a difference of time when they begin, and end, by reaſon of difference of Meridians, either to the *Eaſt* or *Weſt*; for to thoſe that live 15 Degrees *Eaſtward* of us, the Eclipſe beginneth and endeth ſooner by an hour (according as we account time) and ſo an hour later to them, that live as much *Weſtward*.

But perhaps ſome may Object, Why is not the ☉ Eclipſed by ☿ and ♀, as well as by the ☽, ſince it is probable by the conſent of able *Aſtronomers*, that they are both (likewiſe) below the ☉. To which take this Anſwer: Firſt that

two

two Planets may be in ☌, ſo that a right Line iſſuing from the Eye, may directly paſs by the Center of the one, and yet not by the Center of the other, which notwithſtanding is required at an Eclipſe; for we ordinarily ſee the ☽ in ☌ with the ☉ (that is every New ☽) when he is not Eclipſed at all. Secondly, The viſible Diameter of the ☉, hath a Decuple proportion to the viſible Diameter of ☿: Wherefore (according to Geometrial Demonſtration) the viſual Circle of the ☉, hath a Centuple proportion to the viſual Circle of ☿, that is (in proportion) as a 100 to 1. whereby it cometh to paſs, that ☿ cannot by any means Obſcure the Body of the ☉, although ſhe were directly Interpoſed between our Aſpect and the ☉, becauſe ſhe but only hideth the hundreth part of him, which is of no moment, and not to be diſcerned in ſo glorious a Body; much leſs (therefore) can be Eclipſed of ☿, ſeeing that his viſual Diameter is far leſs, than the viſual Diameter of ☿. But if it be further demanded, why then the ☽ doth Eclipſe the Body of the ☉, when yet ſhe is ſo wonderfully much leſs than the ☉? It is eaſily anſwered: For the reaſon is, becauſe ſhe is ſo very near the Earth, and ſo far diſtant from the ☉, inſomuch that her viſual Diameter ſeemeth unto us, greater than the viſual Diameter of the ☉, and conſequently the ☽ greater than the ☉; and therefore it is no wonder, that ſometimes ſhe ſhould deprive us of his glorious Rays, either totally, or in part, ſo that he cannot be ſeen of us.

Four times this preſent Year, are the Luminaries Eclipſed from the Inhabitants of this Earthy Globe, whereof two are of the ☉, and two of the ☽, and but only one of the ☉, viſible in our Horizon. The firſt Eclipſe of the ☉ (*viz.* the Middle time thereof) happens on *February* 18. 2 *h.* 55′ 28″ P. M. The ſecond Eclipſe is of the ☽, *March* 3. 2 *h.* 19′ 28″ P. M. The third Eclipſe is of the ☉, *Auguſt* 12. 5 *h.* 48′ 44″ P. M. Viſible, and appears Eclipſed about the Quantity of 3 Digits. The laſt Eclipſe is of the ☽, *Auguſt* 27. 18 *h.* 9′ 54″ P. M.

A Table ſhewing the Change of the Air, by the Planets Aſpects.

Spr.	♄	☿	W. or R.	☿	♂	Tur. Air.	♂	☉	Dry & W.
Sum.	in	♂	H. or Th.	in	♂	Th. & H.	in	♂	Th. & Li.
Aut.	□	or	W. or R.	□	or	great W.	□	or	W. & Dry.
Win.	♂		Tur. Air.	♂		Tem. Air	♂		Warm.
Spr.	♄	♂	Thunder	☿	☉	great W.	♂	♀	Rains
Sum.	in	♂	H. or Th.	in	♂	Thu. Li.	in	♂	Clo. Miſt.
Aut.	□	or	Stormy	□	or	great W.	□	or	Rain like
Win.	♂		Re. Cold.	♂		Re. Cold.	♂		Re. Cold.
Spr.	☉	♄	Cold R.	☿	♀	Tem. Air	♂	☿	R. or Snow
Sum.	in	♂	H. or Th.	in	♂	Plea. H.	in	♂	Thu. Hail
Aut.	□	or	Cold R.	□	or	Fa. C. W.	□	or	W. or Hail
Win.	♂		Cl. Sno.	♂		Wa. Air.	♂		Snow or R.
Spr.	♄	♀	Cold R.	☿	☿	War. W.	♂	☽	ſomtimes H.
Sum.	in	♂	Miſt. R.	in	♂	ſom. Th.	in	♂	Thun. Heat
Aut.	□	or	Cold R.	□	or	W. moiſt	□	or	Intemperate
Win.	♂		Sn. or R.	♂		Temper.	♂		Variable
Spr.	♄	☿	W. & R.	☿	☽	Of the	☉	☿	in airy ſigns
Sum.	in	♂	W. & C.	in	♂	quality	in	♂	Wi. in watry
Aut.	□	or	C. & W.	□	or	of the	&		Rain ever
Win.	♂		W. & S.	♂		Sign			R. if ☿ Ret.
Spr.	♄	☽	Moiſt	☉	♀	Moiſture	☉	☽	According
Sum.	in	♂	Remiſs	in	♂	Th. ſhow.	in	♂	to the time
Aut.	□	or	Cloſe air	&c.		ſmall R.	□	or	and predo-
Win.	♂		Cold Sn.			R. or Mi.	♂		minate Pl.
Spr.	♀	&	Swe. ſho.	♀	☽	Rain	☿	☽	Variable
Sum.	☿	in	R. & c. W	in	♂	Rem. H.	in	♂	of the Na-
Aut.	♂		Variab.	□	or	ſtyi. Clo.	□	or	ture of the
Win.	&c.		Moiſt	♂		W. & S.	♂		Signs.

The

The use of this Table is thus, Turn to the *Calender*, in the two last Columns of the Left-hand Page, and there you shall find the most forcible Aspects of the Planets, every day throughout the year: Which having found (one your proposed day) seek the same Aspect here in this Table, then consider whether it be in the *Spring*, *Summer*, *Autumn*, or *Winter*, and right against the time of the year in the Table, when the Aspect happens, you shall find the Inclination of the Air at that time; there needs no Example in a business so Plain and Obvious. But if any desire farther satisfaction in the (too oft uncertain) Conjecture of the Weather, let them peruse a small Tract, Intituled *Meteorologie*,, sold at the *Raven* in *Duck-Lane*. In the next place, for the Satisfaction of Lovers of Art, as well as others, I shall here insert certain Astrological Axioms, and Theorems, grounded thereon from that famous Philosopher, and Astrologian, *John Baptista Morinus*.

As heaven stream'd Nile, *to whose kind overflow,*
The Egyptian *Plains, their yearly plenty owe;*
Takes its first Rise from some small unknown Fountain,
That Bubbles at the Foot of some steep Mountain:
So whilst Arts spreading Branches mount a hight,
And with their Lustre, dazle our dull sight:
The Root whereon they All depend and grow,
Lies Couch'd in such brief Principles below.
He that Peruseth these with piercing Eye,
Views the Cable of true Astrologie:
But if some Thick-scul'd Fopp, *presume to peep,*
And thinks they'r Nonsence, cause they are so deep.
Let him set Down, and Plod on what h'as Read,
And Learn with's Nails, to scratch a wiser Head.

——Operum Fastigia Admirantur
Latent plerumq; Fundamenta.

EVery Natural Science (as *Aristotle* himself witnesseth) owes its Birth & Original Discovery, either to the Senses, or to Experience: Which last is threefold, *viz.* Intellectual, Senfible,

Senſible, and Mixt or Rational, acquired not wholly by Senſe, nor alone by Reaſon, but by the Concourſe of both. Now ſince *Aſtrologie* is a Natural Science, and ordained for Practice, in like manner as the Art of *Phyſick*; therefore, as the one is, ſo the other ought to be Founded on Experiments. And whoever would deliver the Doctrine of *Aſtrologie* Scientifically, muſt heedfully obſerve what Rational Experience affords concerning it: For as the Science of *Aſtronomy* ſprings from the Apparencies of the Planets Motion beheld from the Earth in the Heavens; ſo *Aſtrologie* is built on the Effects, and Influences of the ſame Bodies, obſerved from the Nativities of Perſons Born here below. And as one that ſhould deny the Scituation of the Stars, or their places as they are ſet down in the Tables by ſkilful Aſtronomers, muſt be ſent to thoſe Inſtruments, whereby their places are meaſured for Satisfaction; ſo he that ſhall deny the Principles of *Aſtrologie*, is to be referred to the Radical Figures of Natives, and their Lives, and Accidents correſpondent thereunto for his Convixtion: For as we come to know not by any Reaſon, but only Senſe, and ſenſible Experience, that Fire is hot, and the Attractive vertue of the Loadſtone upon Iron, ſo that the ☉ doth effect one thing when in ♈, another thing in ♉, one thing when in △ of ♂, and a different when in his Oppoſition: As alſo one thing in the firſt Houſe of a Figure, and another in the Twelfth, is a truth which only Rational Experience teacheth us. For though theſe Effects of the Cæleſtial Bodies have in thoſe Bodies their Cauſes, and Principles, which are their formal Vertues, yet becauſe theſe Vertues appear not to us, but only by their Effects, and that ſuch Effects are to us the firſt means of Diſcovering ſuch hidden Vertues: Therefore we ought to eſteem them as the firſt Principles and Grounds of Teaching, and Learning *Aſtrologie*.

Note that the word *Axiome*, is to be underſtood, a *Maxime*, or general ground in any Art; or it is a Propoſition, or ſhort Sentence, generally allowed to be true: As in ſaying the whole, is greater than its part.

Aſtro-

Aſtroligical Axioms Confirmed, and Verified by Rational Experience.

1. THe ſame Planet hath one Effect when in one Houſe of a Figure, and another Specifick Effect when in another Houſe, which is alſo true of the fixed Stars and Signs of the Zodiack.

2. In the ſame Houſe of a Figure, the *Sun* by himſelf hath one Effect, the *Moon* another, *Saturn* another, *&c.* Which is likewiſe true of the fixed Stars, and the Twelve Signs.

3. The ſame Planet hath one Effect, when in Conjunction with another Planet, or poſited in one Houſe of a Figure, and a different Effect, when in Oppoſition, Trine, or Square, to ſuch other Planet, or Houſe.

4. The Square of *Saturn* or *Mars*, hath one Effect, the Square of *Jupiter* or *Venus* another.

5. The ſame Planet hath one Effect, when Lord of the firſt Houſe, and another ſpecifick Effect, when Lord of the Second, another when Lord of the Third, *&c.*

6. The ſame point of Heaven, if it be the place of the *Sun* in any Geneſis, retains a Solar force and Influence in reſpect of that Native, as long as he lives, ſo *Saturns* place, a Saturnine vertue, *&c.*

In like manner the ſame point of Heaven, that is the Horoſcope of any Nativity, ſhall ſtill have an Influence over the Natives life; that which is the Mid-heaven, over the Actions and Profeſſion, and ſo of the reſt of the Houſes; the ſame is to be ſaid of the Planets, Aſpects.

7. The ſame point of Heaven, which to one Native, is the place of the *Sun*, to another may be the place of *Saturn*, *Jupiter*, *Mars*, *Venus*, *Mercury*, or the *Moon*.

8. Every Agent Acting by it ſelf, acts only according to its own proper Force and Nature.

9. Every Patient ſuffers according to its proper Nature, or whatever is received, is received according to the Capacity of the Receiver.

10. The

10. The ſame Remaining the ſame, always hath the ſame Effect, in, or upon the ſame Subject.

From theſe Experienced Axioms, the enſuing Theorems comprehending (at leaſt Generally) the whole Art of Aſtrologie, *do neceſſarily follow.*

Aſtrological Theorems.

1. THe ſeveral Houſes of a Cœleſtial Figure, differ amongſt themſelves in Vertue, or Propriety.

2. The ſeveral Planets differ from each other in Nature, Vertue, at leaſt Influentially.

3. The ſeveral Signs of the Zodiack, differ from each other in Nature, and Vertue, either Elementally, or Influentially, or both.

4. The ſeveral Aſpects of every Planet, differ either in Vertue, or Quantity of Vertue.

5. All the fixed Stars, have not the ſame Nature and Vertue.

6. The Vertues of the Cœleſtial Bodies, are mixt together in the Patient, or Subject, as Man, *&c.*

7. A Planet, in, or rather with the ſame Sign, hath always the ſame Specifick affect, as well Elementally, as Influentially.

8. No Planet hath the ſame Effect in divers Signs of the Zodiack, at leaſt not both Elementally, and Influentially.

9. Two Planets do not ſeverally effect the ſame thing, in the ſame Sign of the Zodiack.

10. The ſame Planet in the ſame Houſe of a Figure, hath the ſame Effect.

11. No Planet doth the ſame thing from, or in ſeveral Houſes of a Figure.

12. Two Planets have not ſeverally the ſame effect, in the ſame Houſe.

13. No Planet hath the ſame effect alone, as he hath when joyned to another Planet, by Body or Aſpect.

14. The ſame Planet hath the ſame effect when ever joyned, in the ſame manner to the ſame Planet, or Cuſp of a Houſe.

15. No Planet produces the ſame effects being joyned to one Planet or Cuſp, as it doth to another.

16. No

16. No Planet hath the ſame effect, when differently joyned to the ſame Planet or Cuſp.

17. Two Planets have not ſeverally the ſame effect, by the ſame kind of Aſpects.

18. The vertue of the Houſes of a Cœleſtial Figure, is not of it ſelf, able to produce effects, but doth determine the vertue of the Cœleſtial Bodies, to ſuch kind of effects as are agreeable to the vertue, or propriety of every Houſe.

19. The Influence of every Planet in the cauſing, or producing effects, is of it ſelf General, and Univerſal.

20. The Influence of every particular Planet, is in it ſelf but one and the ſame, and not changed by his motion through the Signs.

21. No Planet reſtrains the Influence of another Planet, that it ſhall not flow forth, and Act on Sublunary things, though it may reſtrain its Elemental force.

22. Every Planet can have ſome effect on every kind of Body, naturally produced.

23. No Planet can do all things on every kind of Body, or effect of Corporal things, as Plagues, Deaths, Conſtitutions of the Air, Wars, &c.

24. The vertue (at leaſt Influential) of two Planets, cannot be the ſame on any thing that is Born.

25. The ſame Planet, with the ſame Influential vertue, may at once cauſe divers effects, in relation to the ſame Numerical Native.

26. No Planet hath the ſame effect by its Influential vertue in ſubjects Specifically, or even only Numerically different.

27. Two Planets ſeverally, do not (at leaſt Influentially) produce by themſelves, the ſame effect by the ſame Patient.

28. A Planet out of his own Houſe, ſhall have one effect, by reaſon of the Houſe of the Figure in which he is poſited, and another, by reaſon of his Dominion in another Houſe.

To none but the Malicious Carper, and Calumniator,

LEt Buzzard Kites, *that ne're durſt view the* Sun,
Go ſeek their Prey, *as lately ſome have done:*
I fear them not, although they Rant *and* Rawl,
Like Dogs *againſt the* Moon, *that* Bark *and* Yawl.
Nor ſhall I, like a Snail, *pull in the* Horn,
My *Armours ſuch, the* Scorpions Sting, *I ſcorn.*
Ile therefore ſtill go on, and uſe my Pen,
Maugre *the ſpight of ſuch* Majeſtick *men.*
Yet (Woman like) let s not go Scold *for ſhame,*
Leaſt Standers-by *judg, both may be to blame:*
But rather Mend, *and thereby merit Praiſe,*
For Good Wine *needs no Buſh, its* Fame *to Raiſe.*
I aim at none, but thoſe that Carp *at me,*
If none ſuch are, theſe Lines *ſhall ſilent be.*
Rumpatur quiſquis, Rumpitur Invidia.

FINIS.

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